

Cascadia Composers present

In Good Hands

*a concert of new keyboard works
performed by Oregon students*

*Igniting tomorrow's musicians
with today's music*

Thursday, July 16th, 2015

4 p.m. at **The Old Church**

1422 SW 11th Avenue, Portland, OR 97201

Cascadia Composers
www.CascadiaComposers.org



A chapter of the National
Association of Composers, USA



Cascadia Composers

Mission Statement

Cascadia Composers promotes the composition and performance of contemporary classical music by regional composers, stimulates national and international awareness of this music, and gathers composers to disseminate information pertinent to its members and the community.

Cascadia Composers serves northern Oregon and southern Washington and was founded in 2008.

Website: www.CascadiaComposers.org

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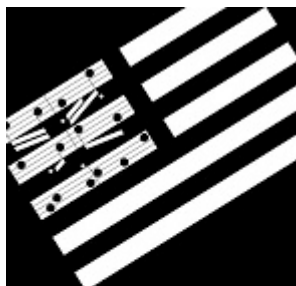
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Cascadia Composers is a chapter of the National Association of Composers/USA (NACUSA)

NACUSA is a 501(c)(3) non-profit organization. Founded by Henry Hadley in 1933, it is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's most distinguished composers have been among its members.

These concerts and presentations are made possible by dues from NACUSA (National Association of Composers/USA) and fundraisers sponsored by Cascadia.



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CASCADIA COMPOSERS

(Cascadia Chapter of the National Association of Composers/USA)

presents

IN GOOD HANDS

Local Piano Students Perform Music by Cascadia Composers

Thursday, July 16th, 2015, 4 pm

Old Church 1422 SW 11th Ave., Portland, OR 97201

INTO THE MIST

Andrew Kim, *Piano*

Mathew Kaminski

WILDFLOWERS

Elaine Lee, *Piano*

Jan Mittelstaedt

MARTIAN CAMPERS

Aidan Harrison, *Piano*

Daniel Brugh

IONIAN JIG (Duet)

Yunah Lee & Theo Guois, *Piano*

Liz Nedela

PRELUDE #8

Purva Vyas, *Piano*

Mark Vigil

ELLE A PARLE LANGUISSET

Shadi Talae, *Piano*

Timothy O'Brien

RETRO I

Jonathan C. Huang, *Piano*

Jan Mittelstaedt

LE GÉNIE

Illanna Musho, *Piano*

Timothy O'Brien

DORIAN MELODY (Duet)

Mrinalini Keskar & Mihir Keskar, *Piano*

Liz Nedela

LYDIAN DANCE (Duet)

Selina Teng & Amelia Myers, *Piano*

Liz Nedela

YT (LOST CHAMPIONS)

Kyle Wern, *Piano*

Daniel Brugh

MONTAGE Paul Safar
Maximo Gause-Kohler, *Piano*

CONVERSATION WITH LITERATURE Tristan Bliss
Selina Teng, *Piano*

Intermisson

Fire Island Sunset from **AMERICAN IMAGES** Jan Mittelstaedt
Khoi Hoang, *Piano*

FANTASEA Lisa Marsh
Khoi Hoang, *Piano*

BIRDS Cynthia Gerdes
Tristan Peng, *Piano*

BROOM BRIGADE Gary Noland
Mihir Keskar, *Piano*

CLOCKWORKS Jan Mittelstaedt
Torin Repasky, *Piano*

BLUE FLASH Gary Noland
Ethan Nguyen, *Piano*

CONVERSATION IN THE GARDEN (Duet) John G. Bilotta
David Chen & Khoi Hoang, *Piano*

WALK IN THE PARK David S. Bernstein
Maya Hosaka, *Piano*

5th (Lento maestoso) and Tomas Svoboda
17th (Variation on "How Sweet the Name of Jesus Sounds")
OFFERTORIES for Organ
Arvin Halim, *Organ*

X CHROMOSOME for Five Toy Pianos Jennifer Wright
Erin Kirkman, Maximo Gause-Kohler, Zoe Pringle,
Reece Morgan, Francis Anderson-Blankenship, *Piano*

Teachers Participating

Daniel Brugh
Myrna Elmore
Irene Huang
Luiza Kramarchuk
Gary Noland
Cindy Peterson-Peart
Ruth Sadilek
Paul Safar
Debra Sostrin
Nancy Stone

Program Notes

INTO THE MIST by Mathew Kaminski

Matthew's composition *Into the Mist* is dedicated to his brother, Nicholas, who has been living in Sweden the past two years. While composing this piece, Matthew was thinking of being physically so far away, yet so close on the inside. He imagined his brother and himself trapped in the clouds, both wanting to see each other, yet lost in the mist.

WILDFLOWERS by Jan Mittelstadt

When I wrote *Wildflowers*, I must have subconsciously been influenced by Kabalevsky's beautiful *Noveltte*, Op. 27 No. 25 (which I was teaching at the time), because the opening rhythmic sway is similar in both pieces. *Wildflowers* musically expresses enjoyment on a beautiful day.

MARTIAN CAMPERS by Daniel Brugh

Martian Camper is from a set children pieces. The title is inspired by a four year old's dream of three purple Martian campers dancing around a green fire on a red sky planet eating blue marshmallows.

IONIAN JIG by Liz Nedela

Ionian Jig is from a set of modal duets which illustrate the fifth, emphasizing how each mode creates a different mood. The ionian mode is a major scale, and creates a happy mood. *Ionian Jig* is a fast, fun dance. The melody interchanges between Primo and Secondo. The rhythm is in 6/8 time with many dotted rhythms, which help create the feeling of playfulness.

PRELUDE #8 by Mark Vigil

Credentials aside, I'm still inspired by simple melodies and simple harmonies kind of like the music of Eric Satie whose music I adore. Tomas Svoboda once told me that a composer's job is to create memorable music. And to me, it all starts with a melody that is simple and sweet. Hence my little "prelude" for piano solo.

ELLE A PARLE LANGUISSET by Timothy O'Brien

"You remember too much," my mother said to me recently. "Why hold onto all that?" And I said, "where can I put it down?"

RETRO I by Jan Mittelstadt

While driving one day, I saw a sign that advertised something that was retro. So, I decided to write a piece using short quotes of popular songs of my youth. My initial attempt was a disaster, but I started over and used only a motive from Perkins's "Blue Suede Shoes" which I had often heard sung by Elvis.

LE GÉNIE by Timothy O'Brien

This song was written as a third and final movement for my first piano sonata, written when I turned 18 for a composition competition for piano works. As a final movement, I wanted this work to showcase a short, sweet, understanding piece that took all the main ideas from the previous movements and recapitulated them into a short Rondo. It's breezy, simple and gets straight to the point of letting you know the journey and temperance of creating art.

DORIAN MELODY (Duet) by Liz Nedela

Dorian Melody is from a set of modal duets which illustrate the fifth, emphasizing how each mode creates a different mood. The mood of *Dorian Melody* is melancholy. The Primo has the melody, but both parts interact. The primarily quarter note rhythm contains a few dotted rhythms; the Secondo sets the mood with a slight syncopation that is carried through the piece.

LYDIAN DANCE by Liz Nedela

Lydian Dance is from a set of modal duets which illustrate the fifth, emphasizing how each mode creates a different mood. *Mysterious Lydian Dance* contains two dances: fast Primo (staccato 8ths and hand crossings), and slower paced Secondo. Secondo becomes irritated, using dotted rhythms and tied 8ths. A chase begins, with scolding and defiance. Who will win?

YT (LOST CHAMPIONS) By Daniel Brugh

This piece is dedicated to David S. Bernstein who inspired it . The title *YT (Lost Champions)* was given to the piece by the performer. The composer encourages the listeners to come up with their own subtitle and tell the composers after the program.

MONTAGE by Paul Safar

This was one of those very rare pieces that just sort of composed itself. I had just flown into Vienna to visit my cousin and went straight from the airport to his piano studio (he's a jazz pianist) to spend the night. I sat down at the piano and this was the first thing that came out.

CONVERSATION WITH LITERATURE by Tristan Bliss

Conversations with Literature was composed while reading *Brothers Karamazov*, and is representative of my shifting mood (while reading it, I now unabashedly love it) towards the book, and the active relation between reader and text. The meeting of modern reader and old text; of a two-voice invention, clusters, and minimalist passages; of past and present which we unnecessarily put at odds with each other, but when taken together actually enlighten our experiences. These meetings, of apparent opposites, and the eventual recognition of common ground is why we must maintain a continual "Conversation with Literature." Composed Fall 2012

Fire Island Sunset from **AMERICAN IMAGES** by Jan Mittelstadt

Fire Island Sunset is my musical impression of what it might be like to be on Fire Island (Long Island, NY) while watching a sunset. Although I grew up on Long Island, I only remember going to Fire Island once and that was during the day. *Fire Island Sunset* is part of my collection of four piano solos, **American Images**

FANTASEA by Lisa Marsh

Fantasea is a description of a day at the beach. From the stillness of low tide, watching waves come in, to playing on the beach until all that is left is a lonely seagull. This piece was written in November, 2014.

BIRDS by Cynthia Gerdes

Birds is the last of the set of Backyard Characters, five pieces for solo piano of upper intermediate difficulty. These characters refer not only to those creatures I see from my studio window, they are also each a nod to the style of several 20th century composers that affectionately remain in my own musical backyard. *Birds* is influenced by the French composer Olivier

Messiaen who collected bird songs from all over the world and used what he heard in some of his music. My birds are very local?

BROOM BRIGADE by Gray Noland

I am, at the time of this writing, working on a text piece for narrator and extemporized musical accompaniment that, once completed, is projected to take upwards of thirty hours to recite—a work that's been in the making for over 24 years. Megalomaniacal magnum opera aside, a quite different aspect of my oeuvre is comprised of relatively short miniatures (works of less than a minute's duration), of which two are being presented here today, *Broom Brigade* and *Blues Flash*, each for solo piano.

CLOCKWORKS by Jan Mittelstadt

Clockworks was originally written in 2008. It was inspired by some clocks we saw while touring Europe. When I revised the music in 2015, I changed the piece into a scherzo and expanded the original manuscript.

BLUE FLASH By Gary Noland

see Notes for **BROOM BRIGADE**

CONVERSATION IN THE GARDEN by John G. Bilotta

Conversation in the Garden is built from a simple motif and its transformation in an chromatically rich harmonic structure. It should be played with a quiet and graceful elegance, without excessive show, larger phrases swelling and subsiding in breezes and waves.

WALK IN THE PARK by David S. Bernstein

The title of this work came out of a number of passages that involve a walking-type of bass line. Sometimes the line in the left hand crosses above the the right hand; at other places it “walks” from a high point to a low point. Various tonal centers are explored throughout and the piece itself is freely chromatic in contrast with clear diatonic areas.

X CHROMOSOME by Jennifer Wright

Invited by my charming friend Dan to be the token female composer on an all-male concert in December of 2014 (“We need a girl! But, I mean, we also love your work!”). Naturally I decided to contribute a piece entitled *X Chromosome*. Rather than doing something obvious and uninteresting like exploring the nature of femininity, I was intrigued by the “X” and its suggestions of intersection and the synchronicity of chance meetings. In this X-periment, each of the five toy pianists creates his/her own part within the structure by combining, repeating, or ignoring isolated notated musical

snippets at will. The catch is that each performer must choose and maintain a tempo that is unrelated to the others. At the crossroads of intention, whim and chance, the energy of this piece will emerge as individual lines phase in and out of the texture – overlapping, causing unintended interactions, and possibly lining up with one another occasionally – like children on playground swings.

Composer Biographies

David S. Bernstein

The concert music of David S. Bernstein ranges from compositions for the theatre and musical theatre to works for dance, opera, orchestra, chorus, band and many varied chamber music ensembles. His music has been performed in many areas of the United States, Canada, South America, and Europe. Bernstein earned a B.M. and M.M. from Florida State University and a doctorate in music composition with distinction from Indiana University.

John G. Bilotta

John was born in Waterbury, Connecticut, but has spent most of his life in the San Francisco Bay area where he studied composition with Frederick Saunders. He is a graduate of the University of California Berkeley, and the San Francisco Music & Arts Institute.

Tristan Virgil Tobia Bliss

Tristan is an undergraduate composer currently studying with Dr. Whitley at Western Oregon University. He doesn't believe knowing random details about his studies will enlighten his music for you, but here is some other random information he believes will. Tristan loves: Dostoevsky (especially Raskolnikov in *Crime and Punishment*), skinny dipping in the ocean, philosophical discussions about his equal disbelief in predetermination and chance – which opens up a lot of room for existential crises about the nature of the universe, which coincidentally he also loves. In short, Tristan doesn't and does take everything and nothing seriously, but on the forefront is music, and music's ability to express what language just turns into nonsensical contradictions.

Daniel Brugh

Daniel graduated from Interlochen Arts Academy. He is the recipient of the Close Award in 1984 and earned a Bachelors of Music degree from the University of Oregon where he studied piano with Victor Steinhardt and composition with Dr. Harold Owen and Dr. Derek Healey. After earning his

degree, Dan continued to study composition with Dr Walter Saul. Currently he teaches piano and music composition in Beaverton Oregon and is very active in OMTA. He was the 2009/2010 OMTA composer of the year.

Cynthia Gerdes

Cynthia Stillman Gerdes has taught piano privately and at various colleges including twenty years at Portland State University. Her compositions have been performed by fEARnoMUSIC, at the Performers' Choice Concert as part of the Ernest Bloch Festival Composer Symposium at Newport, Oregon; at Portland State University, University of Portland and through Cascadia Composers' Concerts. The CD of her compositions to date, "Solo and Chamber Music," was released in April of 2011.

Mathew Kaminski

Matthew Kaminski is entering 8th grade at Conestoga Middle School in Beaverton. He studies piano with Ruth Sadilek and music composition with Daniel Brugh. He began composing when he was eight. Matthew participates in the Young Composers Project through Fear No Music, and he is a member of Cascadia Composers. He has participated in a number of NFMC and OMTA piano and composition festivals, and he has played for events at the Polish Hall, including the celebration of Chopin's birthday. He also played violin for a couple of years. In addition, Matthew enjoys singing with the Oregon Children's Choir, directed by Sandy Miller. To further express his creativity, he has a passion for painting and drawing. Matthew's favorite composer is Frederic Chopin, and he is currently following Chopin's trail in Poland.

Lisa Ann Marsh

Lisa Ann Marsh is a member of the adjunct piano faculty at Portland State University. She is former Principal Keyboard with the Columbia Symphony Orchestra. Her music is inspired by the beauty of the natural world, the complexity of human emotions and relationships, and the artists she collaborates with. www.LisaAnnMarsh.com

Jan Mittelstaedt

Jan Mittelstaedt holds degrees from Bucknell University, Marylhurst University and The University of Portland. President of Cascadia Composers, she has received honors such as inclusion in the 1993 Bloch Composers Symposium; OMTA Composer of the Year (1994); ASCAP Plus awards. An OMTA syllabus adjudicator, Jan was awarded a 2013 Portland District's Honorary Lifetime membership.

Liz Nedela

Liz Nedela BA, MEd, MM, NCTM, teaches piano and composition in Vancouver WA. She strives to write music that is accessible to musicians and audiences of varied preferences -- educational, avant garde, church music, instrumental, vocal -- solo music, ensemble, orchestral, choral, using a wide variety of styles of music. She is fond of experimental scales, modes and pentatonic; ethnic music; counterpoint; and the continued quest for melody in any style of music. As a result, many commissions have ensued from Chapters of MTNA, two art galleries, church music, and special music by select musicians for concerts. As the 2014 [WSMTA](#) Commissioned Composer of the Year, a piano duet resulted from an in-depth study of pentatonic scales, ranging from ancient to present day jazz influence. A solo synopsis was the response for an intermediate piano solo as an encore for the WSMTA award, and was presented to the Washington student composer winners as their presentation concert.

Gary Noland

Gary Noland's catalogue consists of over 400 works, which include piano, vocal, chamber, experimental and electronic pieces, full-length plays in verse, "chamber novels," and graphically notated scores. His music has been heard on four continents. Six CDs of his music are available for purchase at www.northpacificmusic.com

Timothy O'Brien

Timothy Arliss O'Brien's composition life started at the age of 5, grew through his musical studies at a Harding charter prep high school in Oklahoma, matured from his time as a music major at Oklahoma Wesleyan University, and is now flourishing in the city of Portland, Oregon. Many of his early works were for the instruments he plays: trumpet and piano, but in the past years, his catalogue of compositions has expanded to include everything from operas, sacred works and choral works, to brass quintets, percussion duets, and sonatas that include the toy piano and theremin.

Paul Safar

Paul Safar is a versatile composer/performer and private piano instructor living and working in Eugene, Oregon. Having received his B.Mus from the College-Conservatory of Music in Cincinnati, Ohio, Paul draws upon his classical music training while often incorporating stylistic elements from jazz and rock. He works regularly with the soprano Nancy Wood and thrives on collaborative projects. In addition to numerous chamber music and vocal works, Paul has written one orchestral piece, a "Concerto for Electric Guitar". Paul was the OMTA composer of the year for 2013-14.

Tomas Svobda

Born in Paris of Czech parents, December 6, 1939, Tomas Svoboda composed his first opus at age 9 and was admitted to the Prague Conservatory 5 years later as its youngest student. Today, over 1,300 known performances of his music have taken place throughout the world, including 500 orchestral performances, and include such major orchestras as the Boston, Philadelphia, Cleveland, San Francisco, Toronto, Monte-Carlo, Prague, Sapporo, Nagoya, plus the national symphonies of Guatemala and Costa Rica.

Mark Vigil

I was born in Spokane Washington in 1954. I attended undergraduate music school at the Cornish Institute of the Allied Arts in Seattle Washington. I graduated in 1976 with a BM in piano performance and composition. Later, I attended the University of Oregon School of music. I graduated in 1996 with a Masters degree in composition. I then studied composition with Tomas Svoboda for ten years, from 2002 -2012.

Jennifer Wright

Jennifer Wright is a pianist, teacher, composer and artist of various stripes. She holds two degrees in classical piano performance (B.M., Hartt School of Music, Connecticut; M.M., Trinity College of Music, London, England) and studied for two years at the Stuttgart Music Conservatory in Germany. Jennifer has served on the Board of Directors of Cascadia Composers and is a proud member of the "Crazy Jane Composers". Her wild and wooly works, including her colorful experiments with her deconstructed "Skeleton Piano", have been performed at the Portland International Piano Festival, March Music Moderne, Crazy Jane concerts, Cascadia Composers concerts, and on recital series in the U.S., the U.K. and Finland.

Performer Biographies

Francis Anderson-Blankenship: I am 10 years old and going into 5th grade. I am a student of Paul Safar. In addition to music, I enjoy visual art, math, running, gymnastics and chess.

David Chen is a student of Debra Sostrin and will be a sophomore at Sunset High School in the fall. He has studied piano for nine years, been singing in the Pacific Youth Choir for seven years, and played clarinet for three years. David enjoys running and is a member of his high-school cross-country and track team.

Maximo Gause-Kohler: I am sixteen years old and will be a junior at Cottage Grove High School where I am the pianist for the jazz choir. I am a student of Paul Safar and in addition to music, I enjoy athletics, particularly Cross Country and Track and Field. One of my favorite genres of music these days is Latin.

Theo Guois, a student of Debra Sostrin, will be entering 4th grade at Jacob Wismer Elementary School. He has had four years of piano lessons. Theo's many interests include baking, drawing, origami, building things from recycled materials, and the history of World War II.

Aidan Harrison is 12 and in the 7th grade. He attends Highland Park and studies piano and music composition with Daniel Brugh. Aidan is a Musiclink scholarships student. When he is not practicing the piano he is enjoying riding his unicycle.

Khoi Hoang is a student of Debra Sostrin and will be entering 8th grade at Highland Park Middle School. He has been playing piano for nine years and studied violin for three years. Khoi enjoys drawing, origami, basketball, and puzzles. In elementary school, he won a President's Education Award, signed by President Obama, in Recognition of Outstanding Academic Excellence.

Maya Hosaka is very excited to be playing in the In Good Hands concert again this year. Maya will be a freshman at Southridge High School in the Fall and has been studying with Cindy Peterson-Peart for 8 years. In addition to piano, Maya also plays clarinet and tenor saxophone and is honored to be joining Southridge's Wind Ensemble in September.

Jonathan C. Huang is 9 years old and just relocated to Portland Oregon last summer from Austin, Texas. He is a student of Irene Huang, NCTM. In less than a year, he was selected as a winner in OMTA's Romantic Festival 2015. Besides piano, he enjoys swimming, hiking, badminton, and many other outdoor activities.

Mihir Keskar finished 9th grade at West view High School and has studied piano with Luiza Kramarchuk for 9 years. He has successfully participated and won many Festivals. He plays saxophone in his school band and likes to play soccer.

Mrinalini Keskar finished 5th grade at the Montessori School in Beaverton and has studied piano with Luiza Kramarchuk for 5 years. She has

successfully participated by winning at numerous festivals. Her hobbies include swimming, drawing, and Indian dance.

Andrew Kim is 12 years old and will be in 8th grade this fall. He is starting his 8th year of piano lessons. Andrew just finished Level VII Piano Syllabus and has earned Superior ratings every year in NFMC Festival events: he has his 2nd Gold Cup for Piano Solo and 1st Gold Cup for Hymn Playing. Andrew is also a violinist. He has completed his 3rd year of violin lessons, performed with MYS Interlude Orchestra in 2014-2015, completed OMTA Violin Syllabus Level III, and has earned his 1st Gold Cup for Violin Solo in NFMC Festival.

A quick learner with a strong musical aptitude, Andrew regularly has friends ask him to learn their favorite piano pieces. He took up clarinet this last year in his school band, will play tenor sax at band camp this summer, has taken guitar classes, can play some pieces on the flute, and would also like to take cello and drums! Outside of music, Andrew enjoys playing and watching soccer. Andrew's piano and violin teacher is Ruth Sadilek. This is his second year participating in the In Good Hands concert.

Erin Kirkman: I am 17 years old and will be a junior in high school. I am a student of Paul Safar and enjoy playing piano, oboe and clarinet. Another strong interest of mine is environmental studies. My favorite musical genres are the Romantic era and Indie Rock.

Elaine Lee is 10 years old and began her piano studies with Irene Huang, NCTM two and half years ago. Elaine is a very diligent student in many other areas. In just a couple of years, she is already a consistent winner of OMTA period Festivals. She also enjoys swimming and basketball.

Yunah Lee is a student of Debra Sostrin and will be entering 5th grade at Springville Elementary School. She has had four years of piano lessons. Yunah likes art and any type of craft work. She recently won 3rd place in a state-wide drawing competition. She also enjoys tennis and skiing.

Reece Morgan: I am 12 years old and going into 7th grade. I am a student of Paul Safar. Some of my other activities besides piano are track, soccer and making movies. My favorite genres of music are classical and popular.

Ilianna Musho is a student of Nancy Stone and has just completed 2nd grade at Mary Rieke Elementary. She has studied piano for almost two years, currently with Nancy Stone. When she is not playing the piano, Ilianna loves

to practice gymnastics and soccer, ride her bike over ramps and jumps, and read mysteries.

Amelia Myers, student of Myrna Elmore, NCTM, has studied piano for eight years. She has earned many awards in the OFMC Jr. Festival events and has been a consistent winner in OMTA period festivals. Amelia will be a junior at St. Mary's Academy this fall. Besides piano, she is passionate about Science Olympiad, fencing, and fluffy animals.

Tristan Peng is 12 years old and began piano studies at age six with Irene Huang, NCTM. He is a consistent winner in OMTA Period Festivals, including the Trula Whelan Concerto Competition. Tristan has had master classes with Peter Mack and Dennis Alexander. Tristan also plays cello and saxophone. He also enjoys cheese and tennis.

Zoe Pringle: I'm 15 years old and a freshman at South Eugene High School, where I really enjoy English and Science. I am a student of Paul Safar and I like to play the ukulele and the piano, which I have been playing for about 6 years. My favorite genre of music is rock and roll.

Torin Repasky is in 6th grade at Class Academy and is 10 years old. He has been studying piano for three years with Nancy Stone. Torin likes to compose music, play soccer, and build with Legos. He would like to become a Lego Architect when he grows up.

Shadi Talaee is a student of Myrna Elmore. She has earned top honors in the OFMC Jr. Festival events and has been a consistent winner in OMTA period festivals. Shadi will be a sixth grader at Meadow Park Middle School this fall. She excels in Tae Kwon Do and enjoys drawing, singing, reading and spending time with her family. She has studied piano for two years.

Selina Teng, student of Myrna Elmore, NCTM, has been playing piano since age five. She has earned many awards in the OFMC Jr. Festival events and has been a consistent winner in OMTA period festivals. Selina will be a sophomore at Westview HS this fall. Apart from piano, she enjoys participating in her speech/debate club, painting, reading and having fun with her dog, Phila.

Kyle Wern is 11 years old. He will be entering 6th grade at Whitford's SUMMA program in the fall of 2015. Kyle started piano lessons at the age of 6 and just completed OMTA Syllabus Level 5. He has also finished his 5th year of NFMC Festival. An avid baseball player, Kyle is in the Murrayhill

Little League Minors Division. His other interests include biking, basketball, reading and computer games. His second year participating in the *In Good Hands* concert, he has enjoyed titling Dan Brugh's piece which he will perform today. Kyle studies piano with Ruth Sadilek.

Purva Vyas finished 7th grade at Stoller Middle School and is a student of Luiza Kramarchuk for the past 7 years. She has won many OMTA Festivals and her hobbies include: Hindustani vocal, swimming, ice skating , origami, and clay modeling.

Arvin Halim: I was born in Jakarta, Indonesia, and moved to the United States when I was five. I was since then raised in Oregon (particularly in Hillsboro and Portland). I graduated from Westview High School in which I participated in marching band and indoor percussion, and finished piano syllabus level 10 with honors. I am currently attending University of Rochester studying biochemistry as well as taking organ lessons at the Eastman School of Music.

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