

## The Composers:

**Elizabeth Blachly-Dyson** is a molecular biologist turned composer. She has played the cello in the Marylhurst Symphony and the Pacific Crest Youth Sinfonietta, and both orchestras have performed her compositions. Her piece, "Together" was performed by the BRAVO Youth Orchestra and the McMinnville High School choir at Governor Kate Brown's inauguration on Jan. 9, 2017. Her chamber works have been performed at concerts organized by Cascadia Composers and the Crazy Jane Composers.

**Liz Nedela**, MEd, MM, teaches piano and composition (violin, cello) in Vancouver, WA. She writes music that is accessible to musicians and varied audiences. She is fond of experimental scales, modes, ethnic music, counterpoint, and the quest for melody in any type of music. Liz is a WSMTA Commissioned Composer of the Year.

**Linda Woody**, BA Music, BM Composition, graduated from Marylhurst University in 2013. She enjoys writing for a variety of ensembles, including viola duo, handbell choir, choral groups, piano trio, middle school band and mixed instrumental groups. Linda currently serves on the board of Cascadia Composers and Third Angle New Music.

I'm **Nicholas Yandell**: born July 24th, 1982 in Boise, Idaho. I received a Bachelor's and Master's degree in Long Island (NY), and settled in Portland, Oregon. I gained a passion to compose because I want to experience combinations of sound and silence that don't currently exist and have others experience them too. In the end, I'm just sound-sculptor, taking my small vial of talent, casting it into the winds of the world, and discovering what the visceral power of musical expression can accomplish.



Sharon Eng and Shelley Mathewson

CASCADIA COMPOSERS PRESENTS

# Groupmuse in West Linn: The Madrona Viola Duo

January 14, 2018 – 7:30 pm

*Many thanks to the board and members of Cascadia Composers ([www.cascadiacomposers.org](http://www.cascadiacomposers.org)) and Groupmuse ([www.groupmuse.com](http://www.groupmuse.com)).*



## The Madrona Viola Duo

**Sharon Eng** has held principal viola positions in many parts of the world, including: Jakarta Chamber Orchestra, New York City Symphony, and the Polish Sinfonietta in Poznan. For 14 years, Dr. Eng directed the Middle and High School strings programs at Jakarta International School, conducting her orchestras to rave reviews in Bangkok, Budapest, London, Rome, Shanghai, Singapore and Vienna. Sharon holds BMus and MMus degrees in viola performance from the Juilliard School, is an active chamber recitalist in the United States and abroad, teaches violin/viola at Multnomah Arts Center and plays with the Raphael Spiro Quartet ([www.raphaelspirostringquartet.org](http://www.raphaelspirostringquartet.org)).

**Shelley Mathewson** is an active freelance violist in Portland, Oregon. Currently a member of the Portland Opera Orchestra where she served as acting principal viola from 2010-2012, she was also principal violist of the Oregon Ballet Theatre for more than two decades. She is a member of the Portland Chamber Orchestra, has played in the Oregon Symphony, plays principal violist with the Oregon Coast Music Festival Orchestra in Coos Bay, and is founder of the Delphinium String Quartet. Shelley holds bachelor and master degrees in viola performance from the Cincinnati Conservatory of Music, and for many years served as principal violist with the Omaha Symphony.



## Program

Sharon Eng & Shelley Mathewson, violas

**Nightsongs for the Runaways\*** – Nicholas Yandell

**Finale from Water Music** – George Frideric Handel  
Arr. Daniel Kelley, edited by Briana Ackerman

**Nimrod, from "Enigma" Variations, Op. 36** – Edward Elgar  
Arr. Daniel Kelley, edited by Brianna Ackerman

**Overture to a Friendship** – Linda Woody

**Alleluia from the motet Exultate, Jubilate, K. 165** –  
Wolfgang Amadeus Mozart  
Arr. Daniel Kelley, edited by Briana Ackerman

**Night Clouds\*** – Liz Nedela

*15 min. Intermission*

**Five Canons for Two Violas\*** – Elizabeth Blachly-Dyson

From **Three Duets** – Wilhelm Friedemann Bach  
Edited by Joseph Vieland

**Troika Ride\*** – Linda Woody

**Holiday Carol Medley**  
Arr. Daniel Kelley, edited by Joel Lish

--Wexford Carol

--Bring Your Torch, Jeanette, Isabella

--Greensleeves

--I Wonder As I Wander



\*Premiere performance