# BECOME A BIG HORN BRASS SUPPORTER

Your donations greatly enhance our ability to bring you outstanding performance experiences. Big Horn Brass is a 501(c)(3) charitable organization. Your gift is tax-deductible to the full extent allowed by law.

- Donate safely and securely on-line at BigHornBrass.org/support-us
- Make out checks to Big Horn Brass and mail to: Big Horn Brass, PO Box 385, Marylhurst, OR 97036
- Are you an online shopper? Sign up to help Big Horn Brass at iGive.com
- Do you shop at Fred Meyer? Sign up for Community Rewards and support Big Horn Brass.

# DONORS

Our special thanks to the following donors for their support over the last year:

Platinum Donors Gold Donors Silver Donors

David Bryan Alfred & Elaine Brown Elaine Roth

Andrew Harris David Robertson BRONZE DONOR

Chuck & Lynetta Weswig Sharon Cheney





2018 BIG HORN BRASS SPRING CONCERT

# MUSIC MASTERS PAST AND PRESENT

Saturday, April 21, 2018 7:00 pm St. Matthew Lutheran Church 10390 SW Canyon RD Beaverton, OR







# THE PROGRAM

Fanfare 1 for Brass and PercussionGreg Steinle	œ*
Footprints in the Snow	ssy
Arr. Michael Al	len
Retrospective	dt*
1. Memorial Day Parade	
2. A Lazy Day at the Beach	
3. Gathering at the Town Dock	
Passacaglia and Fugue in C minorJohan Sebastian Ba	ıch
Arr. Eric Cro	ees
I. respectively.	

### INTERMISSION

John Billota\*

Difficulties of the friegulars
Nessun dormaGiacomo Puccini
Arr. Andy Wolfe
Grand Imperial Promenade & WhimsyGreg Bartholomew*
A Little Russian Circus

\* Member of Cascadia Composers

Entrance of the Irragulars

Big Horn Brass is proud to collaborate with Cascadia Composers to present these new works to our audience.

BIG HORN BRASS DEDICATES THIS CONCERT
TO THE MEMORY OF OUR DEAR FRIEND AND COLLEAGUE
RICHARD COOPER.

# MODERN DAY MASTERS: CASCADIA COMPOSERS

Dr. Greg A Steinke is retired, former Joseph Naumes Endowed Chair of Music/Art and Associate Dean of Undergraduate Studies, Marylhurst University, Marylhurst, Oregon; Associate Director, Ernest Bloch Music Festival ('93-97) and Director, Composers Symposium ('90-97) (Newport, OR); served as the National Chairman of the Society of Composers, Inc. (1988-97). Composer of chamber and symphonic music and author with published/recorded works and performances across the U. S. and internationally; speaker on interdisciplinary arts, and oboist specializing in contemporary music. Dr. Steinke is the current national president of NACUSA and also serves on the NACUSA Cascadia Chapter board.

Jan Mittelstaedt, B.S. in education from Bucknell University, B.A. in music from Marylhurst University and M.M. in composition from The University of Portland, continues to work with her mentor, Dr. Walter Saul. President of Cascadia Composers, Jan participated in the Ernest Bloch Composers Symposium in 1993, was the Oregon Music Teachers Association Composer of the Year in 1994, has received ASCAP special awards since 1994, and has published piano music. A teacher of piano and composition, Jan has an active studio, is a member of the OMTA piano syllabus adjudicating staff, and serves the organization in other ways.

John G. Bilotta spent most of his life in the San Francisco Bay Area where he studied composition with Frederick Saunders. He is a graduate of the University of California, Berkeley, and studied at the San Francisco Music & Arts Institute. His works have been performed by soloists and ensembles around the world including Rarescale, Earplay, the Talea Ensemble, the Washington Square Contemporary Music Society, the Boston String Quartet, and the Kiev Philharmonic. He serves on the Board of Directors for Goat Hall Productions and on the Executive Committee of the Society of Composers, Inc.

Greg Bartholomew The music of award-winning American composer Greg Bartholomew is frequently performed throughout North America and in Europe and Australia. Born in 1957 in St Paul, Minnesota, Bartholomew studied trombone at John Muir Elementary School and piano at Cornish College of the Arts before earning degrees from the College of William & Mary in Virginia and the University of Washington. Two-time winner of the Cheryl A. Spector Prize, recipient of the Silver Platter Repertoire Award and First Place in the Orpheus Music Composition Competition, Bartholomew is a two-time Finalist for the American Prize in Choral Composition and served as the 2012/2013 Composer in Residence for the Cascadian Chorale. For more information visit www.gregbartholomew.com.