

Cascadia Chapter of the National Association of Composers USA and Northwest New Music in cooperation with Portland Center Stage Gerding Theatre at the Armory as part of the February 7, 2013 First Thursday Art Walk present

DIAMETERS

by

Jackie T. Gabel

complete set — all 12 — world premiere

Florian Conzetti
performing all percussion

performance order

- DIAMETER I** tuba (E-flat) + 3 timpani (25", 28", 30")
Ja'Ttik Clark, tuba
- DIAMETER VI** horn in F + 5 alpine cow bells, jingle bells, metallic bell tree, brake drum
Jen Harrison, horn
- DIAMETER II** oboe + guiro, temple blocks, bamboo wind chimes, claves, castanets
Catherine Lee, oboe
- DIAMETER III** cello + xylophone
Justin Kagan, cello
- DIAMETER IV** bassoon + bass drum, snare drum, field drum
Evan Kuhlmann, bassoon
- DIAMETER V** viola + vibraphone
Joël Belgique, viola
- DIAMETER VII** string bass (standard - Low E) + 2 rain sticks, various rattles, shekere
Ted Botsford, bass
- DIAMETER VIII** clarinet (B-flat) + glockenspiel & chimes
Barbara Heilmair, clarinet
- DIAMETER IX** flute (w/ B-foot) + 5 roto toms or graduated tom set
Celine Thakston, flute
- DIAMETER X** trumpet (B-flat) + 3 suspended cymbals & antique cymbals & tam tam
Brian McWorther, trumpet
- DIAMETER XI** violin + marimba (standard, low F)
Inés Voglar, violin
- DIAMETER XII** trombone (bass, w/F attachment) + 2 bongos, 2 congas, 2 timbales
Carson Keeble, trombone

NORTHWEST NEW MUSIC ENSEMBLE

Florian Conzetti & Diane Chaplin, Artistic Directors



Supporters: Cascadia Composers, Northwest New Music, Portland Center Stage Gerding Theatre at the Armory, Ronni Lacroute / WillaKenzie Estate, Regional Arts and Culture Council, Oregon Arts Commission, Oregon Music Teachers Association; Anna Laska, Kasia Kosciuszko; Agnieszka Laska Dancers

Artists in order of appearance

Florian Conzetti, percussion Florian Conzetti, artistic director and percussionist, is from Switzerland and knows a whole lot about cowbells. He has performed with Wu Han, Chris Froh, Carol Wincenc, Ian and Joseph Swensen, Ralph Kirschbaum, Andrés Díaz and others at the Music@Menlo festival (David Finckel and Wu Han, artistic directors) and has appeared on the Lively Arts at Stanford and Cal Performances concert series; more: www.nwnewmusic.org/artists/

Ja'Ttik Clark, tuba Principal Tuba of the Oregon Symphony, he has performed and recorded with various ensembles including the Oregon Symphony Brass Quintet and Trombone Quartet, Big Horn Brass, the Chroma Quintet, The Vancouver (WA) Symphony, and The Seattle Symphony; more: www.concertgoersguide.org/onstage/bios/clarkj.php

Jen Harrison, horn A member of the Portland Opera, the Portland Chamber Orchestra, The Northwest Horn Orchestra, the Portland Brass Quintet, Jen subs regularly with the Oregon Ballet Theatre Orchestra, the Eugene Symphony, and The Oregon Symphony; more: www.columbiasymphony.org/harrison.php

Catherine Lee, oboe ~ A diverse musician, Dr. Catherine Lee has performed extensively on the oboe, oboe d'amore and the English horn as a solo, chamber and orchestral musician. She has performed with many ensembles including Oregon Symphony, Eugene Symphony, Oregon Ballet Theatre, Portland Opera; more: www.catherinemlee.com

Justin Kagan, cello ~ A professional cellist and gourmet who has performed for seven years as cellist with the New York Metropolitan Opera, the Oregon Symphony, Pink Martini, Harry Connick Jr, Portland Cello Project, and many others, Justin brings his full artistic nature to music and coffee... more: www.deeppcello.com/about

Evan Kuhlmann, bassoon ~ Oregon Symphony Orchestra Assistant Principal Bassoon / Contrabassoon, Evan Kuhlmann was born in Seattle, WA, where he began his musical study at age 5 as a piano student in the Suzuki Institute. At 13, Evan began studying bassoon and composition... more: www.orsymphony.org/bios/musicians/bio_kuhlmann.aspx

Joël Belgique, viola ~ 8-year member of Portland premiere new music ensemble, FearNoMusic, Joël is Principal Viola of the Oregon Symphony, has performed with the Oregon Symphony String Quartet and is principal Viola and is Orchestra Manager of the Astoria Music Festival... more: www.fearnomusic.org

Ted Botsford, bass ~ Oregon Symphony Assistant Principal Bass, Ted has performed with the National Symphony Orchestra, Houston Grand Opera, the Austin Symphony, the Tanglewood Music Festival in Lenox, MA, the Pacific Music Festival in Sapporo, Japan and the AJMS festival in Graz, Austria... more: www.kcbassworkshop.com/?page_id=64

Barbara Heilmair, clarinet ~ Assistant Professor of Clarinet & Music History at the Portland State University Music Department, she maintains an international career as performer, educator and scholar, and has previously taught at the University of California in Los Angeles (UCLA)... more: www.pdx.edu/profile/barbara-heilmair

Celine Thakston, flute ~ Performing regularly with Opera Theater Oregon, Electric Opera Company, Filmusik, she is on-call with the Oregon Ballet, Salem Chamber Orchestra, the Portland Columbia Symphony, Portland Summerfest Opera and the Oregon ProArte Chamber Orchestra... more: www.celinethackston.com

Brian McWorther, trumpet ~ Associate Professor of Trumpet at the University of Oregon, while living in New York City gravitated toward contemporary classical and improvised music, is co-artistic director of Beta Collide, whose debut album was among Willamette Week's top classical albums of 2010... more: www.betacollide.com

Inés Voglar, violin ~ A Venezuelan native, Assistant Principal Second Violin with the Oregon Symphony, Inés is in her eighth year with FearNoMusic (Artistic Director from 2005-2011), famous for collaborations with internationally acclaimed composers and composers of Oregon and the Pacific Northwest... more: www.fearnomusic.org

Carson Keeble, trombone ~ He has held positions with the Louisiana Philharmonic Orchestra, New Mexico Symphony Orchestra, Santa Fe Symphony, Monterrey Symphony of Mexico, and Orchestra "X" of Houston and Oklahoma State University in Stillwater, Oklahoma... more: www.tulane.edu/liberal-arts/music/carson-r-keeble.cfm

Jackie T. Gabel ~ Composer of numerous concert hall works for many different combinations of instruments and voices, with and without electro-acoustic accompaniments, he also creates mixed-media works, most recently for Agnieszka Laska Dancers' as Resident Composer. His musical output for the past 10 years is primarily programmatic work for the dance theatre stage — intimate dances like *Spring Quartet* and the award-winning multi-media-performance movie *The Fall '01*. Returning to his *Diameters* series (started 1980 as a graduate student and completed 2011 on an Oregon Arts Commission Fellowship), one finds a rarely heard, abstract side to his music... more: www.jackgabel.com