

# Nonsense

The Fantastical Musical Multiverses  
of Daniel Brugh

Saturday  
Nov. 18  
2017

7:30 pm

PLACE

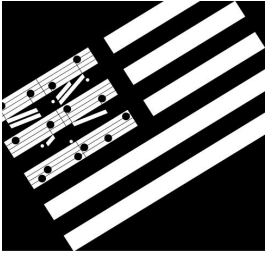
735 NW  
18<sup>th</sup> Ave.  
Portland  
Oregon

free  
admission!

CASCADIA  
COMPOSERS  
[cascadiacomposers.org](http://cascadiacomposers.org)

A concert of multiple strange & unusual dimensions:

synth wizardry, odd tunings, invented sounds, dance, flying fish  
& many more oddities from the brain of Daniel Brugh & friends.



National  
Association of  
Composers  
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# Cascadia Composers

## Mission Statement

*Cascadia Composers* engages our community through the creation, performance, and promotion of contemporary musical art, while providing resources and opportunities to Cascadia composers.

*Cascadia Composers* serves northern Oregon and southern Washington and was founded in 2008.

Website: [www.CascadiaComposers.org](http://www.CascadiaComposers.org)

## Governing Board

Ted Clifford, President

Daniel Brugh, Vice President

Jeff Winslow, Secretary/Treasurer • Texu Kim, Webmaster

Matthew Andrews, Stage Management • David S. Bernstein, Cynthia Gerdes,

Jan Mittelstaedt, Greg A Steinke, Linda Woody, at large

Tomas Svoboda, Honorary Member

*Cascadia Composers* is a chapter of the National Association of Composers/USA (NACUSA). NACUSA is a 501(c)(3) non-profit organization. Founded by Henry Hadley in 1933, it is one of the oldest organizations devoted to the promotion and performance of American concert hall music. Many of America's most distinguished composers have been among its members.

**These concerts and presentations are made possible by dues from NACUSA (National Association of Composers/USA), other grants and donors, and fundraisers sponsored by Cascadia.**



Program cover design by Jennifer Wright

# CASCADIA COMPOSERS

(Cascadia Chapter of the National Association of Composers/USA)

*presents*

## **Nonsense: The Fantastical Musical Multiverses of Daniel Brugh**

Saturday, November 18th @ 7:30 pm

PLACE Studio, 735 NW 18th Ave.

Portland, OR

### Program

***EXTREME GRAVITY*** Daniel Brugh

Daniel Brugh, *Kronos Workstation, Korg MS200R, Roli SeaBoard 49*

***LAST NIGHT IN ALABAMA*** for Bass Voice and Piano Daniel Brugh

Dwight Uphaus, *bass*; Colleen Adent, *piano*

***THREE PRELUDES*** for Piano Daniel Brugh

Karl Schultz, *piano*

***FLYING FISH*** Daniel Brugh & Jennifer Wright Collaboration

Daniel Brugh, *piano*; Jennifer Wright, *Roli SeaBoard 49*

### **Intermission**

***PELICAN CHORUS*** (poem by Edward Lear) A Pelican Chorus Collaboration

The Pelican Chorus: Maria Choban, *narrator*; Colleen Advent, *piano*;  
Timothy O'Brien, *theremin*; Lisa Ann Marsh, *percussion*; Daniel Brugh, *keyboard*;

***FANTASY*** for Clarinet Daniel Brugh

Justin Bulava, *clarinet*

***WHISPERS*** for Piano and Fixed Media Daniel Brugh

Daniel Brugh, *piano*

***CHANSON*** for Fixed Media and Dancers Daniel Brugh

Featuring the Agnieszka Dancers with Choreography by Sharon Lang

## Composer Biography



### Daniel Brugh

Daniel Brugh is a Portland native and a graduate of the school of music at the University of Oregon. He attended the internationally acclaimed music academy at Interlochen, Michigan. Daniel has studied composition with Doy Baker, Harold Owen, Derek Healey and Walter Saul, and piano performance with Ruth Roper, Michael Coonrod, Andrzej Dutkiewicz, Victor Steinhart and Jill Timmons. As the Oregon Music Teachers Association's Composer of the Year in 2010, Daniel had his *Sonata Concrete* premiered at the OMTA state conference at Oregon State University. Daniel is Vice President of Cascadia Composers, and his works are frequently featured on Cascadia concerts. In November of 2016, his work was selected, along with five other Cascadia members' works, to be featured at the 29th Annual Contemporary Music Festival in Havana, Cuba. Daniel composes acoustic and electroacoustic music, and takes special pride in concert production. His productions of Cascadia's Blackout, Composers at Play, Perceptions of Sound, and Desire for the Sacred concerts have been some of Cascadia's most popular programs.

## Performer Biographies



### **Colleen Adent, Piano**

A versatile soloist, arranger, and accompanist, Colleen Adent began her formal musical training at the age of four. She was a quarterfinalist in the 2016 Van Cliburn International Amateur Piano Competition, and performs with various local chamber groups. She is also a regular performer with Michael Allen Harrison's Ten Grands. Although she has enjoyed many opportunities to perform classically, she is equally adept at improvisational playing, and welcomes the opportunity to improvise whenever the opportunity presents itself!

Colleen has published *Fount Of Every Blessing*, a collection of original hymn arrangements with Fred Bock Music Co., and those arrangements can be heard on her CD, *Count It All Joy*. She and her husband reside in Vancouver, WA, where she maintains a private teaching studio. For more info, visit to [colleenadent.com](http://colleenadent.com).



### **Justin Bulava, Clarinet**

Justin can be seen and heard playing clarinet, piano, saxophone, drums and more throughout the Portland area. A New Jersey native, he holds Bachelor and Master of Music degrees from Mason Gross School of the Arts at Rutgers University. Justin divides his musical life between performing, composing and teaching. In August he produced *thaw: a multidisciplinary art event*, combining live and electronic music, painting, dance, poetry and an amplified ice sculpture. He is interested in how chance manifests in life and art.



### **Maria Choban, Narrator**

She plays piano, she writes too,  
Farming alarmingly spring - summer through.  
Faster and faster she plays, plucks and pens  
Trying to uncover the future's new trends!

Where can you find her? Just ask Dan Brugh.  
On Saturdays she's at the market til 2.  
That's the Beaverton Farmers Hullabaloo!  
But only in the summer. In winter, you see,  
She's writing reviews for CatScratch.me

For Oregon Arts Watch she covers the locals  
Cascadia Composers and other fine focals.  
On stage or upstaged by her fine feathered friends  
Like the Pelican Chorus on Dan Brugh's event,  
Maria believes, as does Dan, in Good Fun.  
So come out, Join the chorus and Sing! Everyone!!



### **Lisa Ann Marsh, Percussion**

Lisa Ann Marsh is a member of *Cascadia Composers* and a founding member of *Burn After Listening*. Her music is inspired by the natural and supernatural worlds, the complexity of human emotions, and the artists she collaborates with. Chamber and choral works have been performed

by the Northwest Piano Trio, The Ensemble, The Mousai, Choral Arts Ensemble, Portland State University Chamber Choir, and The Resonance Ensemble.

Current projects include an opera in collaboration with Matt Zrebski, a song cycle lamenting the vanishing glaciers, and a string quartet.



### **Timothy O'Brien, Theremin**

Timothy O'Brien is an interdisciplinary artist specializing in music composition, writing, and visual arts. He started life in Oklahoma City, Oklahoma and eventually made his way to Portland, Oregon. Timothy has self-published two literary works, and premiered music and visual art throughout the Pacific Northwest.

Timothy is currently working on self-publishing a piano anthology, recording an electronic music album, and putting the finishing touches on a symphonic poem. Timothy's goal is to connect people to accessible new art and music that showcases virtuosic abilities without losing touch of realistic emotions and virtue. I want to produce writing that connects the reader to themselves in a way that promotes growth. Timothy would also like to create visual art demanding of the senses that thrusts people into a new world and a new perspective.



### **Karl Schultz, Piano**

Karl Schultz is a composer, pianist, and music educator from in Portland, OR. As a composer of modern classical music, Schultz writes for all the forms associated with the genre ranging from tone poems for large orchestra, to chamber music, to works for solo piano and everything else in between. Following the great neo-classic tradition of modern music, Schultz writes music that is by turns lyrical, yet also mordant and ironic. Described by more than one

teacher as a gifted contrapuntalist, Schultz has developed a systematic approach to the writing of polytonal counterpoint, forging a new style of polyphony for the 21st century.

Schultz's music has been performed by numerous ensembles and soloists including the Friction Quartet, the San Francisco Conservatory New Music Ensemble, and Susan DeWitt Smith among many others. Schultz's composition teachers include David Conte and Michael Johanson. In the summer of 2012, Karl Schultz studied counterpoint, musicianship, and composition under Philip Lasser, Benjamin C.S. Boyle, and Michel Merlet at the European American Musical Alliance, a summer program continuing the pedagogical practices of Nadia Boulanger.

A classically trained pianist, having studied under Susan DeWitt Smith and Jill Timmons among others, Schultz is well versed in the standard repertoire from Bach to Bartok. His current work as a performer, however, is centered around new music for the instrument and underserved works from the contemporary era. Schultz recently premiered solo works by the piano by himself and other emerging composers, including Joseph M. Colombo and Nicolas Lell Benavides at the Center for New Music in San Francisco.



### **Dwight Uphaus, Bass**

Dr. Uphaus first came to OR to sing in the Oregon Bach Festival in 1981. He was fortunate to find a wife and a job. Since becoming a resident in 1990 he has enjoyed a career as a music educator, church musician and respected choral and voice coach. He enjoys composing and arranging, singing, golfing, baking and playing with his wiener (dog).





**Jennifer Wright, SeaBoard 49**

Jennifer Wright is a keyed instruments performer, composer, educator, event producer, graphic artist, culture-maker and creator of the world’s only “Skeleton Piano”. She has performed across the U.S., the U.K., Europe and Cuba. Jennifer is an active member of Cascadia Composers, co-founder of the intrepid female composer/performer trio *Burn After Listening*, and co-founder of the adventurous art music duo *Heave-Ho Productions*. More info at [jenniferwrightpianostudio.com](http://jenniferwrightpianostudio.com) and [skeletonpiano.com](http://skeletonpiano.com).

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**ACKNOWLEDGEMENTS**

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- Daniel Vega
- Matthew Andrews
- Rick Gorden
- And everyone who came to the show!

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**CASCADIA UPCOMING EVENT**

**Composers and Friends**

Saturday, February 17th @ 7:30 pm | Lincoln Hall Room 75, PSU, Portland, OR

What sounds do you hear when composers and their friends get together to power through each other’s music? It might get crazy...crazy **good** that is! Come join the fun and find out.

**Tombeau de Claude Debussy à Travers la Mer**

Sunday, March 25th @ 7:30 pm | Community Music Center, 3350 SE Francis St., Portland, OR

On March 25th, 1918, Claude Debussy, the first modernist composer, died after a long illness as shells from German guns exploded in the streets of Paris around his home. 100 years to the day later, Cascadia Composers will pay a quieter musical tribute to Debussy’s life, work, and influence, echoing “Tombeau de Claude Debussy,” his post-WWI memorial concert, from “across the sea”. The concert is part of the March Music Moderne VI festspiel and was developed in cooperation with Bob Priest, MMM artistic director. Admission free!