

Cascadia Chapter of the National Association of Composers USA
in cooperation with Pioneer Courthouse Square Farmers Market
as part of its

Summer 2014 Musical Offerings present

STILL DOG STAR AFTER ALL THESE YEARS

musical compositions by

Jack Gabel

Lighten Up solo flute(s), Tessa Brinckman — premiere
score and electroacoustic interlude choruses, Jack Gabel and friends

Rail Ride solo slide guitar, Jack Gabel
electroacoustic studio fixed media, Jack Gabel & Tom Orcutt

The Wicked Witch of the West Demands it
solo amplified cello, Diane Chaplin — premiere
score and electroacoustic interlude choruses, Jack Gabel and friends

Sounding the Furies solo alto sax, Tom Bergeron
score and electroacoustic studio fixed media, Jack Gabel

Wind and the Rain solo flute, Tessa Brinckman
electroacoustic studio fixed media, Jack Gabel

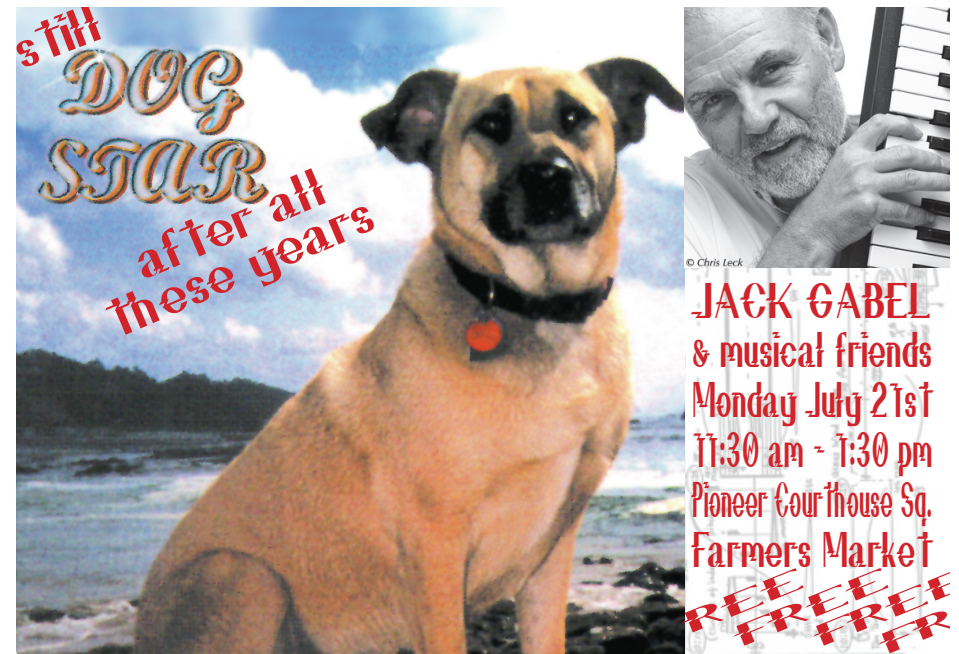
POOL prepared piano, Susan Smith; percussion, Ian Kerr
score and electroacoustic studio fixed media, Jack Gabel

Elegy solo cello, Diane Chaplin
score, Jack Gabel

Some Monk Funk solo piano, Art Resnick — premiere
jazz chart, Jack Gabel

Still Dog Star After All These Years
solo alto sax, Tom Bergeron — premiere
score, Jack Gabel and impromptu closing, friends

Supporters: Regional Arts and Culture Council, Cascadia Composers, Michelle's Pianos,
Agnieszka Laska Dancers, Polish Library Association,
North Pacific Music, Pioneer Courthouse Square Farmers Market,
Concordia University Music Department, Pro Sound and Lighting



JACK GABEL
& musical friends
Monday July 21st
11:30 am - 1:30 pm
Pioneer Courthouse Sq.
Farmers Market
FREE

Tessa Brinckman, flutes - I'm a flutist, and creator of music, words, images and other trouble. I'm originally from New Zealand, living on the Upper Left Side of the United States. My official music bio can be found on the collaborators page. My unofficial bio creeps into my creative endeavours, sometimes as an invited guest.

Diane Chaplin, cello moved from New York City to Portland, Oregon, in 2009. Before taking up residence on the west coast, she spent 21 years as the cellist of the Colorado Quartet and with them had an international career which took her around the globe. The Quartet was the first all-female string quartet to perform the complete Beethoven Quartet cycle in both North America and Europe and their recordings of these works can be heard on the Parnassus label. Other award-winning discs are available on the Parnassus, Mode and Albany labels.

Tom Bergeron, alto saxophone has appeared with internationally-renowned artists such as Ella Fitzgerald, Hal Blaine, Anthony Braxton, Rosemary Clooney, Natalie Cole, Robert Cray, Mason Williams, Myron Florin, Vinnie Golia, Dick Hyman, Oliver Lake, Glen Moore, Bernadette Peters, Bobby Shew, The Fifth Dimension, The Temptations, Sunny Turner, Lynn Anderson, Guy Lombardo's Royal Canadians, and Marin Alsop's String Fever.

Susan Smith, piano A native of Portland, Oregon, pianist Susan DeWitt Smith has an active career as both a soloist and chamber musician. She has performed as a soloist with the Oregon Symphony, and on subscription series with the San Diego Symphony, San Diego Chamber Orchestra, Palomar Symphony and the Dartmouth Symphony.

Ian Kerr, percussion graduated 2011 from PSU and currently performs with many regional orchestras and ensembles.

Art Resnick, a prolific composer, will be performing many original pieces and is known for his lyrical style and unusual but accessible compositions. He has toured and recorded with many jazz luminaries such as James Moody, Freddie Hubbard, Nat Adderly, Benny Golson, Bobby Shew, Gary Bartz Rufus Reid, and Charles McPherson to name a few. He has also recorded albums featuring his own music in trio ("A Gift") and quartet formats including the recording of "Jungleopolis" which earned 5 stars in "Downbeat" magazine.

Jack Gabel, composer and producer of performance multimedia events, is currently Resident Composer and Technical Director of Agnieszka Laska Dancers. He has written numerous concert hall works for many different combinations of instruments and voices, with and without electroacoustic accompaniments and/or enhancements. He also creates mixed-media works alone and with collaborators, using musique concrete and poetry, frequently his own, some of which has been published apart from its use in contemporary performance pieces and more traditional settings for singers.