

2016

VIVA CUBA! fundraiser *

Fri Sept 16 @ 6 pm | The Home of Sylvia Gray & Viktors Berstis, 3026 SE Berkeley Place, Portland

This intimate house concert celebrates the upcoming historic exchange between six Cascadia Composers and their Cuban colleagues! Enjoy a delicious Cuban dinner catered by Pambiche and be entertained by jazzy songs, chamber music and Cuban melodies - along with a few exotic tales from the beautiful "Pearl of the Antilles" - by Art Resnick, Paul Safar, Nancy Wood, Jennifer Wright & more. *Free admission for supporters of our Cuba GoFundMe campaign!* gofundme.com/cascadiacomposers

A Cuba Con Amor

Sat Oct 15 @ 7:30 pm | PSU Lincoln Hall Rm 75

This concert gives Portland audiences a chance to preview the works by six Cascadia composers that will be performed at the 29th Annual *Festival de La Habana* in Cuba on Nov 17. The composers who will be traveling to Cuba join forces with friends to treat audiences to a wide range of their soon-to-be-globetrotting modern music for traditional ensembles, electro-acoustic soundscapes, prepared piano, guest dancers, 5 toy pianos and more!

Love, Laughter & Truth *

Fri Oct 21 @ 7 pm | St. Luke's - San Lucas Episcopal Church, Vancouver
Sat Oct 22 @ 7 pm | Central Lutheran Church, Eugene
Sun Oct 23 @ 3 pm | The Old Church, Portland

In this first of two collaborative concerts of this season, *The Ensemble of Oregon* - one of the Northwest's top vocal groups - will pair Brahms' *Lieblieder Waltzes* (accompanied by four-hand piano) with contemporary solos written by Cascadia Composers for voice, piano, trumpet and oboe for a unique abundance of love, laughter and truth.

Crazy Jane in Technicolor

Fri Nov 4 @ 7:30 pm | PSU Lincoln Hall Rm 75

This is modern art music like you've never SEEN it before! Seven "Crazy Janes" - women composers of Cascadia - present their vivid and eclectic musical visions in vibrant, glowing COLOR. Fresh works including modern dance, piano duets and songs, sultry tangoistas, an electrified harpsichord, stories from Rudyard Kipling, electro-acoustic sounds of the brain's workings and a dazzling visual display of musical waveforms create a riveting program!

My Sweetest Life *

Fri Nov 18 @ 7 pm | St. Luke's - San Lucas Episcopal Church, Vancouver
Sat Nov 19 @ 7 pm | Central Lutheran Church, Eugene
Sun Nov 20 @ 3 pm | Colonial Heights Presbyterian Church, Portland

In this season's second collaboration with *The Ensemble of Oregon*, new vocal works by Cascadia Composers find good company when paired with 16th century madrigals by Carlo Gesualdo, one of the most interesting noblemen of his time and a composer of harmonically complex madrigals that sound surprisingly current to modern ears.

Tickets

Get yours at brownpapertickets.com
or at the door. \$20/\$10/\$5

* select events may have different prices

2017

The Desire for the Sacred

Sat Jan 21 @ 7 pm | Lewis & Clark College, Agnes Flanagan Chapel

Featuring vocal virtuoso special guests *The Resonance Ensemble* and organist Greg Homza, this concert presents deeply-felt modern music of many genres. Each piece expresses, in its own voice and perspective, the search for the divine in all its myriad and surprising forms, great and small.

Burn After Listening: Fire and Ice *

Sat Feb 4 @ 7:30 pm | PLACE studio, 735 NW 18th Ave, Portland

The stunning PLACE warehouse hosts an adventurous multi-sensory collaboration between three Cascadia women - Stacey Philipps, Lisa Ann Marsh and Jennifer Wright - and a host of creatives from other artistic disciplines. Their smokin' new music explores elemental extremes: fiery passion, submerged soundscapes, acrobatic fireworks, and melting glaciers. Including percussion instruments made of ice, electro-acoustic waterworlds, otherworldly piano and haunting songs of change. Don't miss it!

Concert of Remembrance *

Sun Mar 12 @ 2 pm | Oregon Historical Society foyer, 1200 SW Park Ave

As part of the Oregon Historical Society's "Second Sunday" Series, this concert commemorates the 75th anniversary of FDR's Executive Order 9066, which uprooted American citizens of Japanese descent all over the western US and placed them in internment camps. In collaboration with the Oregon Nikkei Legacy Center Japanese American History Museum.

Portland Columbia Symphony Orchestra *

Fri Mar 17 @ 7:30 pm | Portland First United Methodist Church
Sun Mar 19 @ 3 pm | Mt. Hood Community College

The PCSO will present the winner of the first annual PCSO/Cascadia Composers Competition! The PCSO also welcomes violin phenomenon and *Paganini International Violin Competition* winner Alexander Markov, who will perform the breathtaking Violin Concerto of Tchaikovsky. The program also includes Beethoven's Overture to Egmont and Schubert's Symphony No. 4 ("Tragic").

Uncommon Practices

Sat Apr 29 @ 8 pm | Portland/Vancouver location TBD

Come see and hear the intrepid musicians of *Sound of Late* and other special musical guests as they interpret wild-looking graphic scores written by Cascadia Composers and others from the American experimentalist tradition in a visually riveting, casual "gallery-style" concert experience. Audience participation is encouraged: bring your instruments, noisemakers, and sense of adventure!

New Pearls from the Antilles

Fri May 19 @ 7:30 pm | Portland, OR location TBD

Portland's premier contemporary music ensemble *Fear No Music* performs a variety of works by our Cuban composer friends. If our fundraising efforts are successful, the Cubans will be in attendance! We have no idea what kind of music they will send us - come find out with us what these exotic new "pearls" will sound like!

Sense of Place

Sat May 20 @ 7:30 pm | Portland, OR location TBD

Inspired by this year's Cuban exchange, this concert celebrates our unique sense of place and the special qualities of the Pacific Northwest that flow through our air, our water, our people - and our music.

CeLOUbration! *

Fri & Sat June 16 & 17 evening times TBA | Portland location TBD

Cascadia Composers joins Portland State University in celebrating the centennial of the birth of Lou Harrison, Portland's most famous composer son. Both festival concerts feature generous helpings of Cascadia members' works for some of Lou's favorite instruments. Featuring the *Portland Percussion Group* and *The Venerable Showers of Beauty* Gamelan Orchestra.

In Good Hands

Thurs Jun 29 @ 4 pm | The Old Church, 1422 SW 11th Ave

Talented young Oregon students perform a fabulous hodgepodge of works by Cascadia Composers in this 7th annual celebration of new music! This event forges new paths into the future of art music by bringing teachers, composers and gifted performers together to learn, create and inspire each other and their audiences. Admission free!

**Keep an eye on cascadiacomposers.org
for more info about these events!**