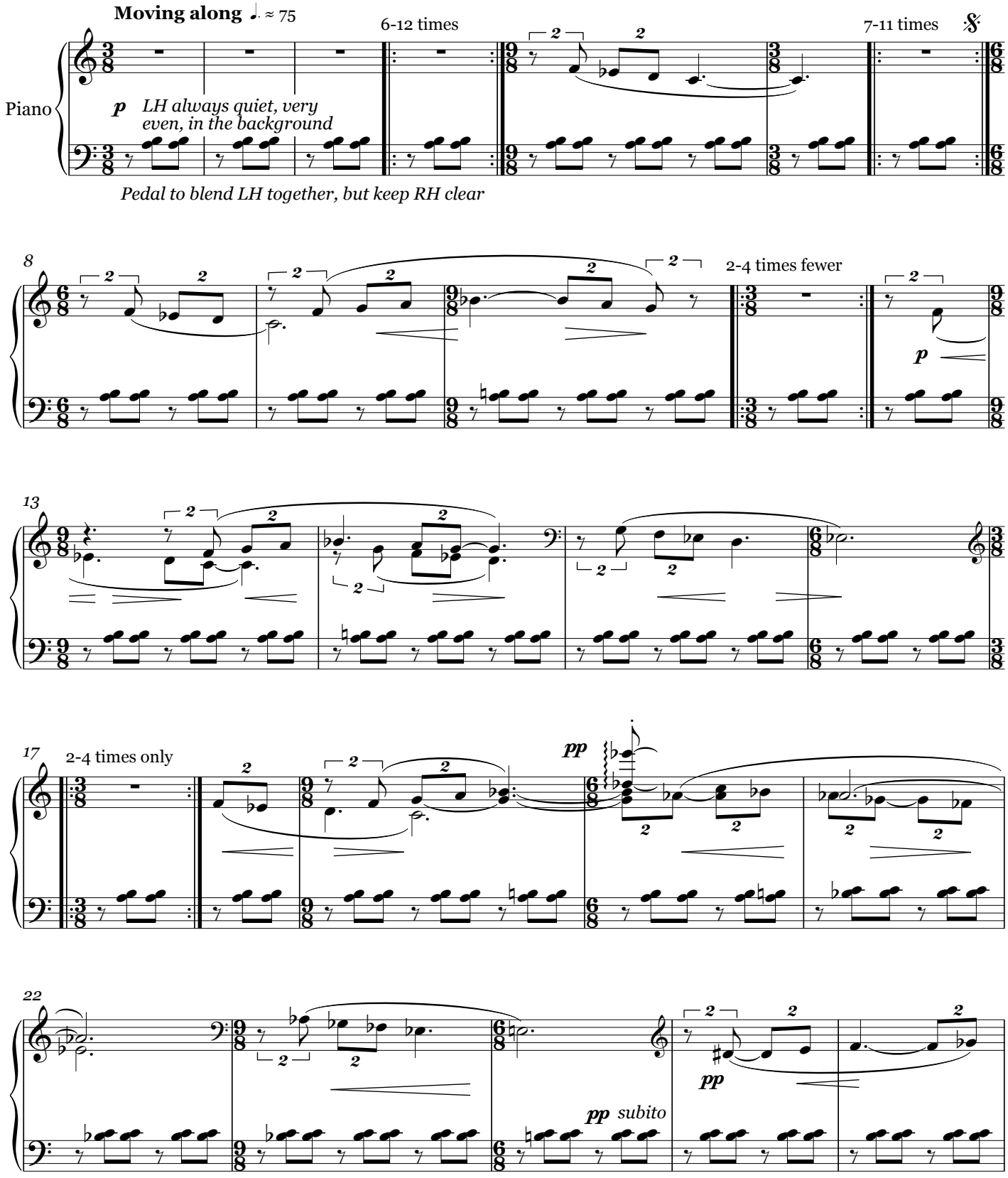
Ghosts and Machines

meditations on an old operatic theme

I. Hijinks

unnamed composer



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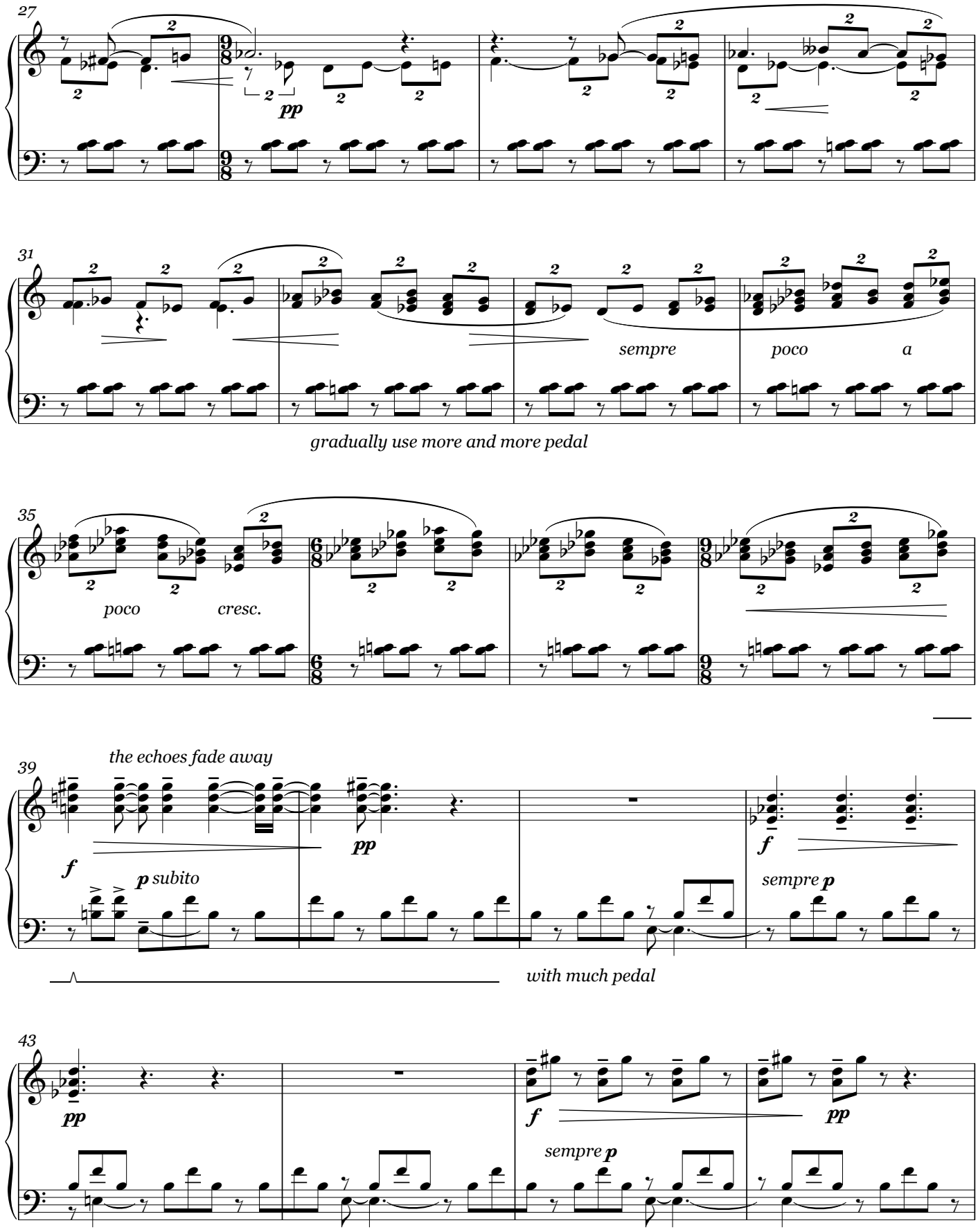
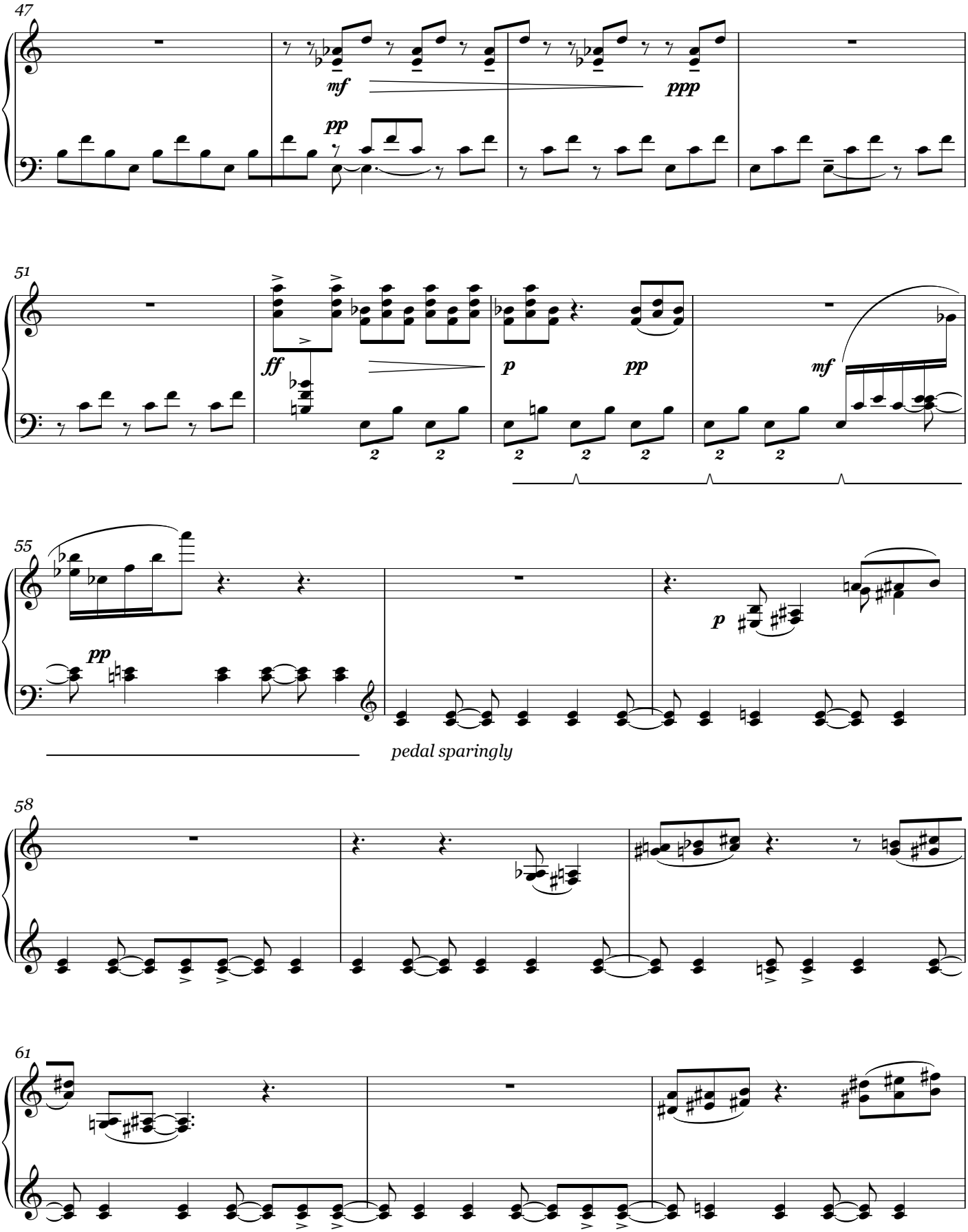
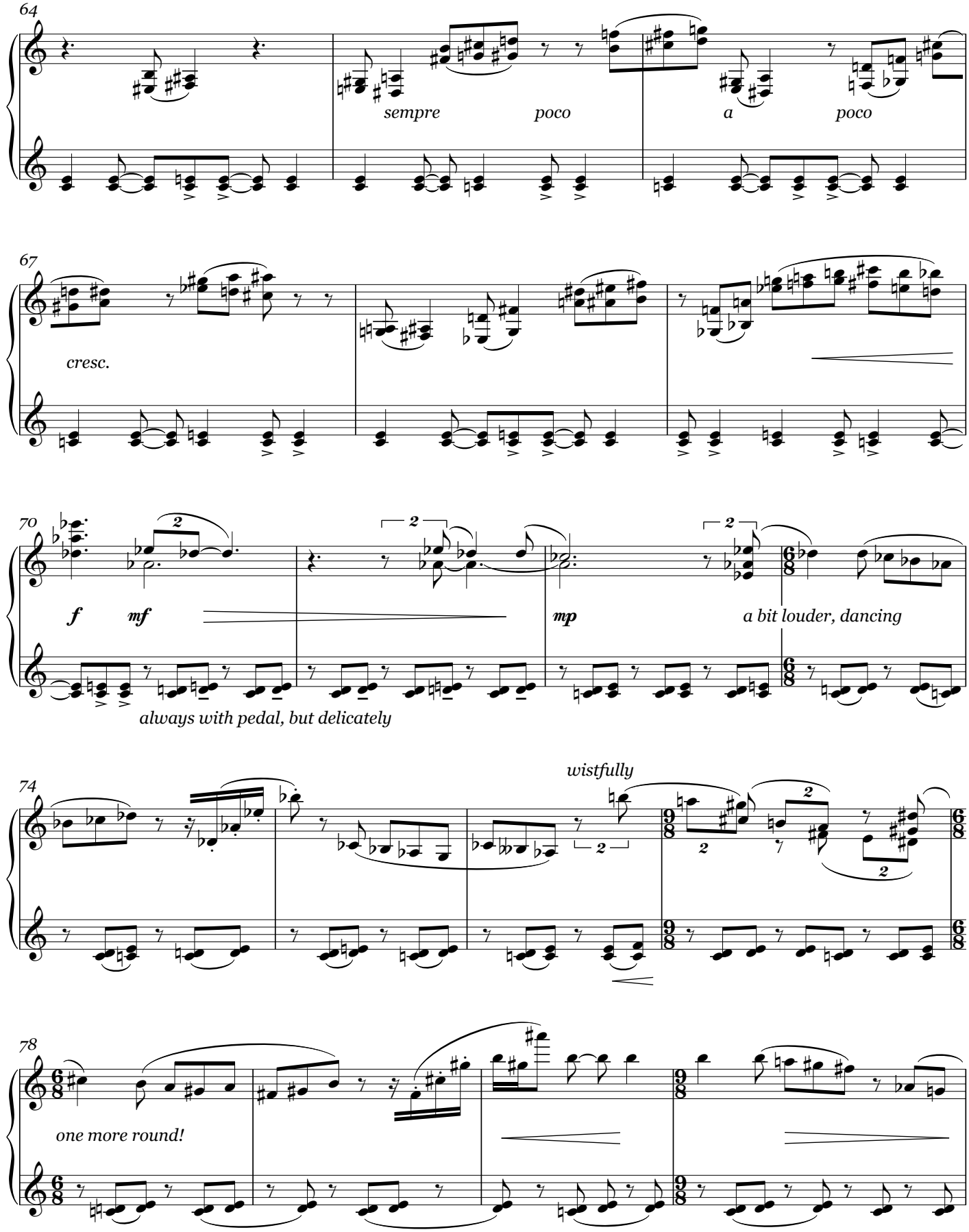
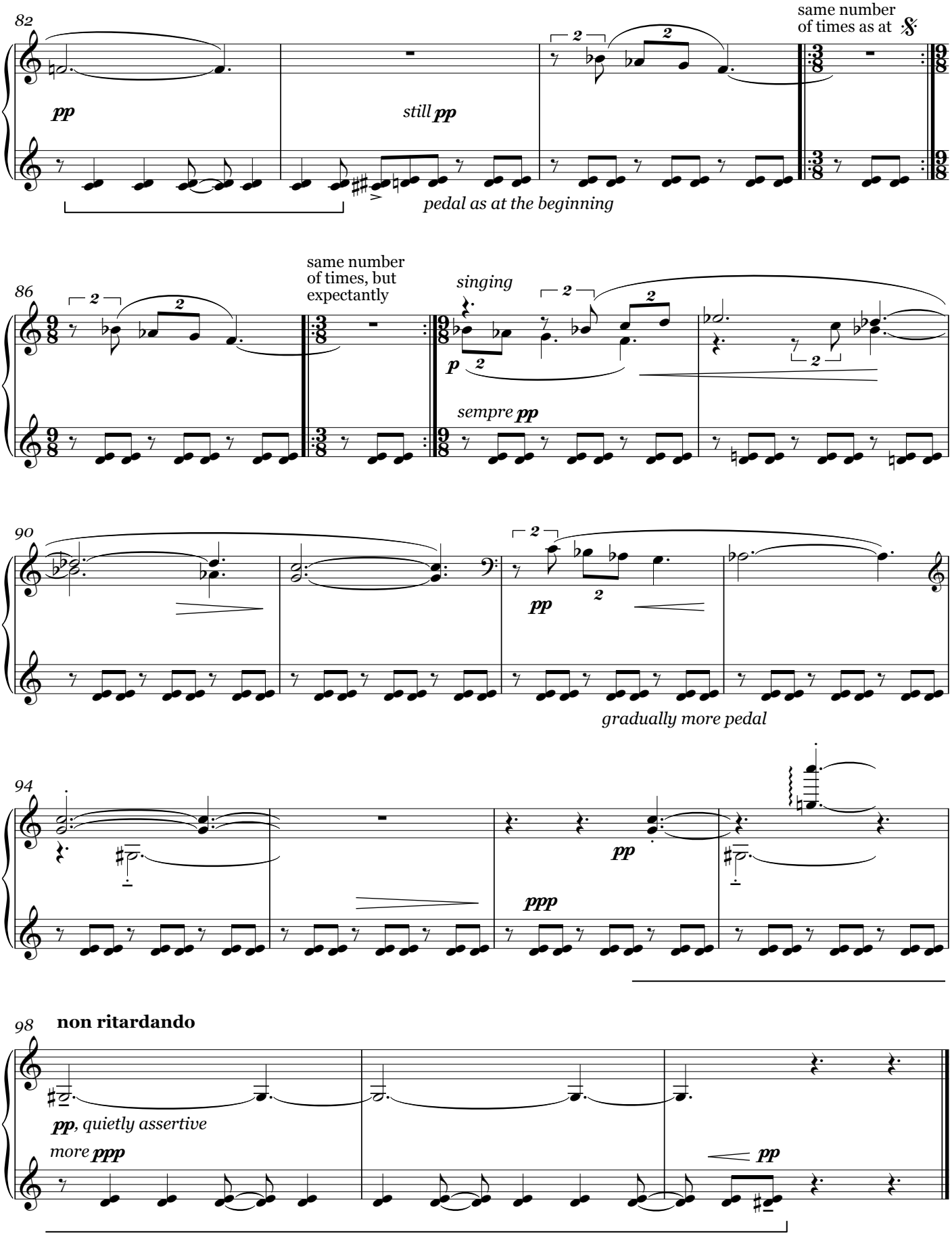
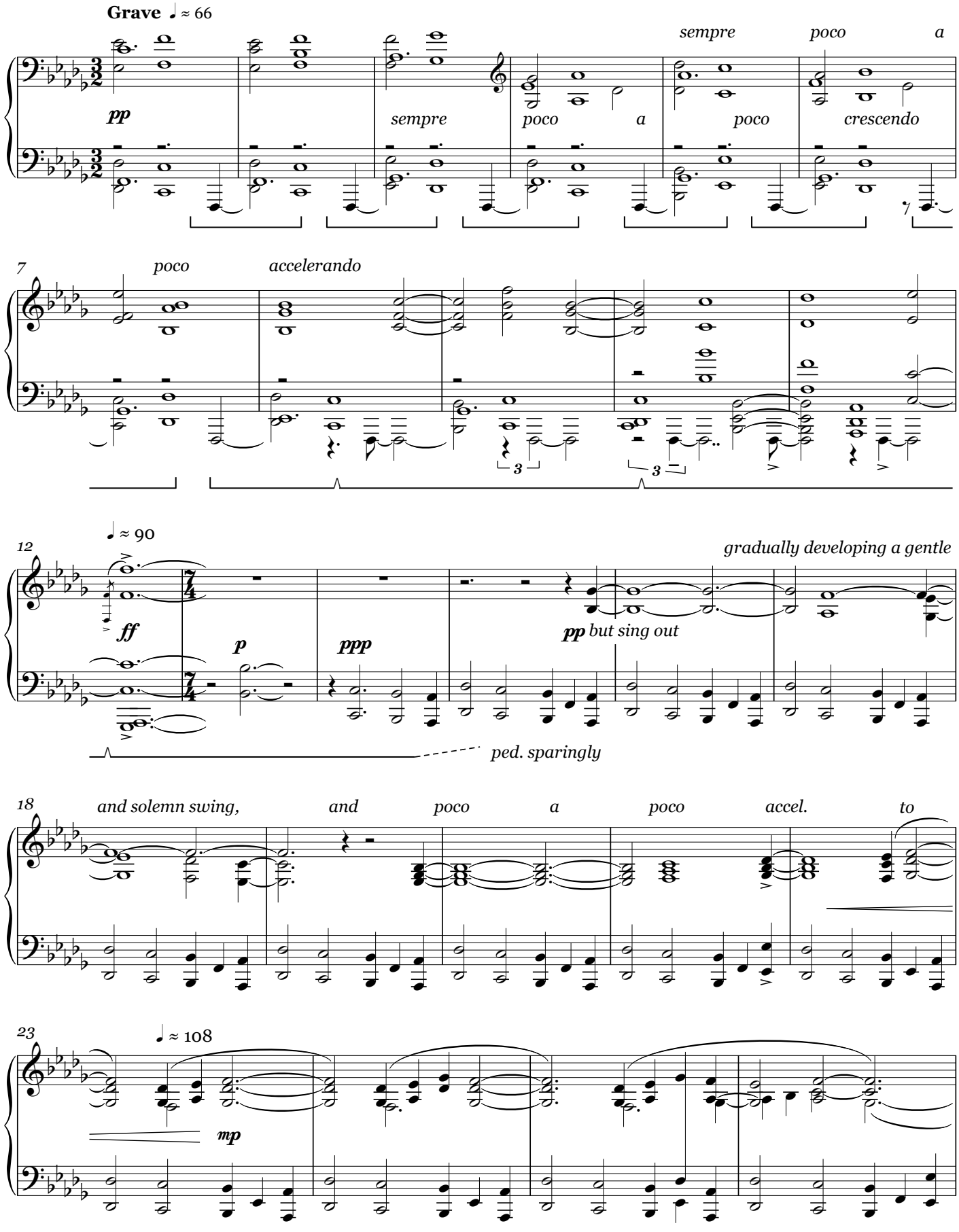

27
pp
31
sempre
poco
a
gradually use more and more pedal
35
poco
cresc.
39
the echoes fade away
f
pp
f
p subito
sempre p
with much pedal
43
pp
f
pp
sempre p

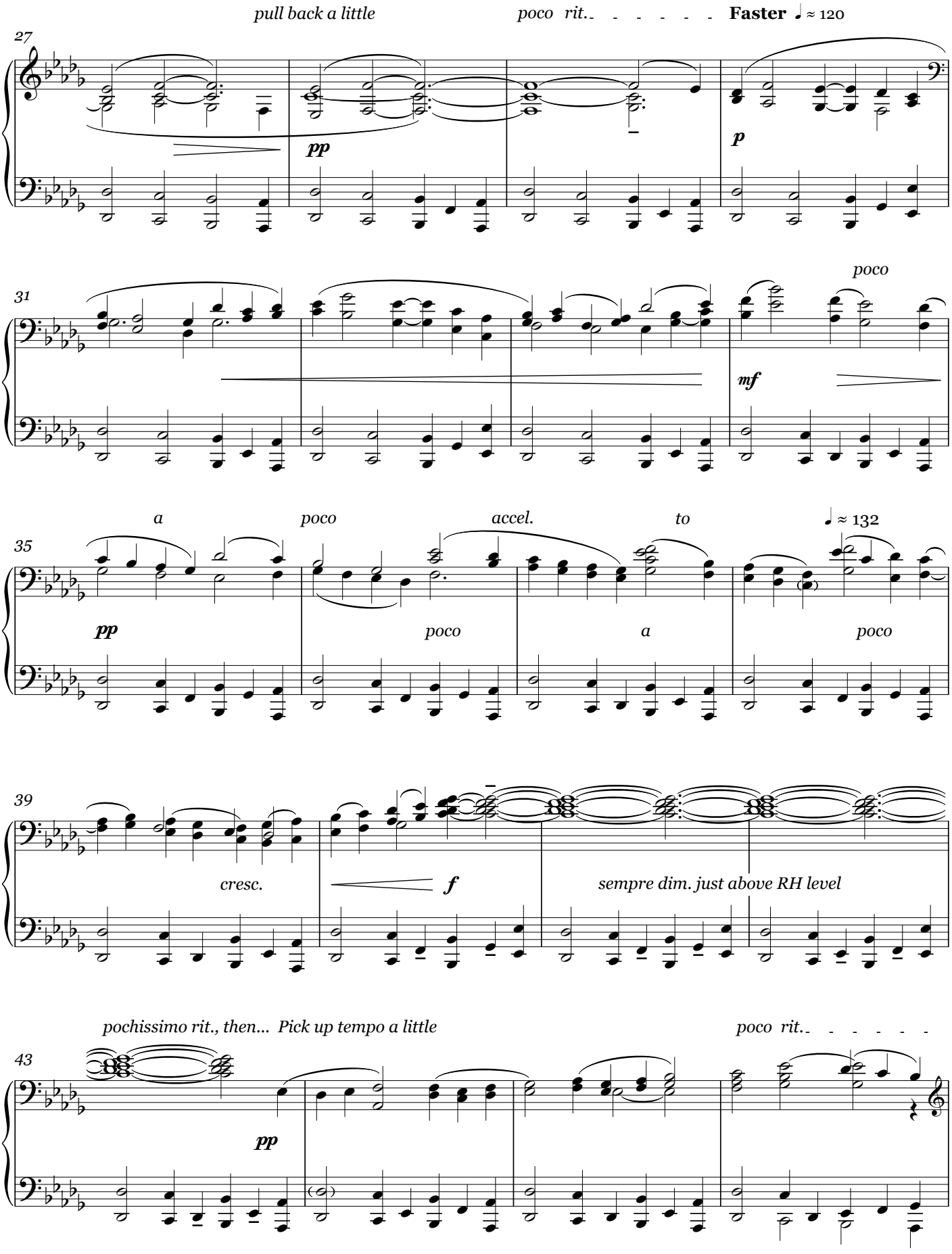

47
mf
ppp
pp
51
ff
p
pp
mf
55
pp
p
pedal sparingly
58
61

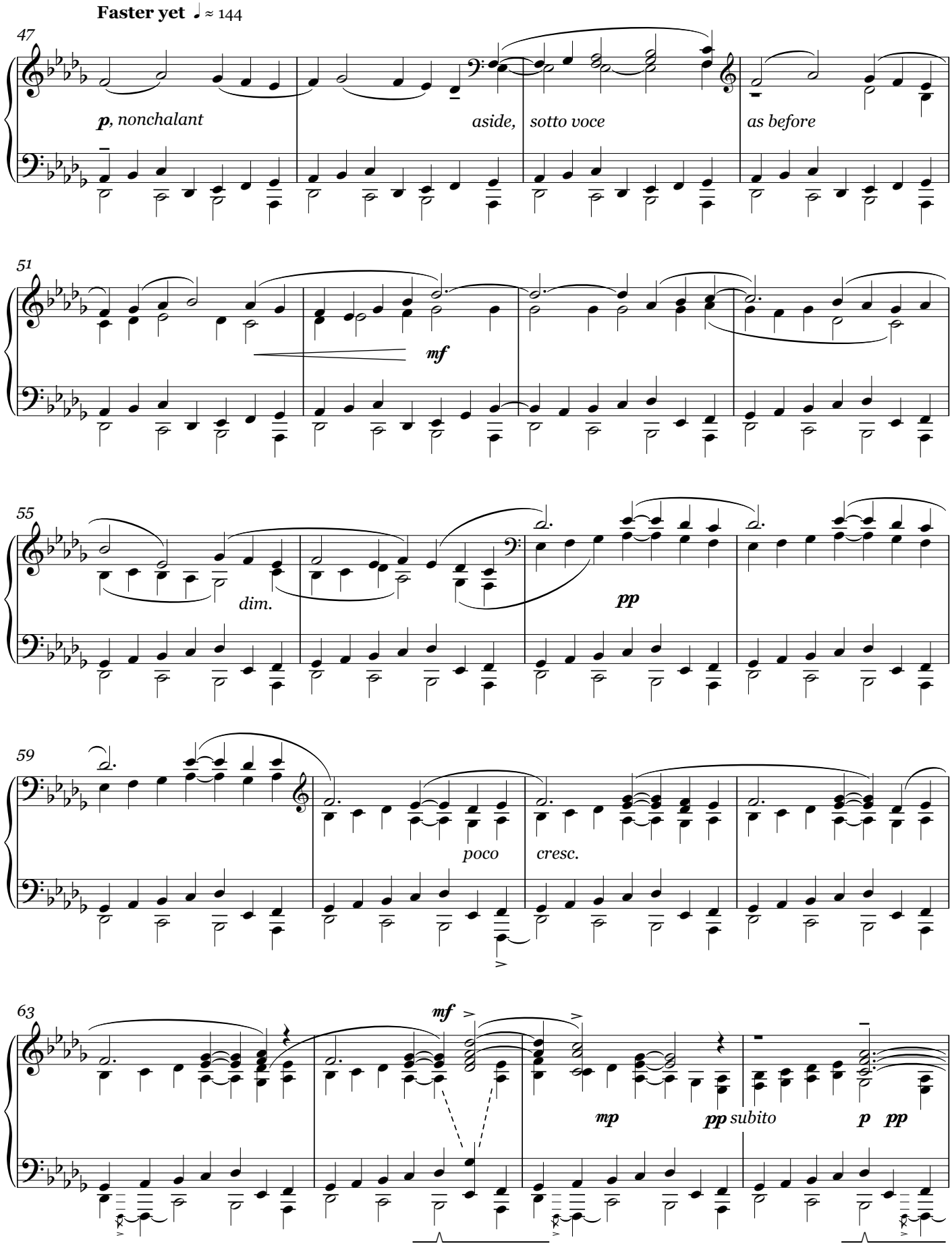

64
sempre
poco
a
poco
67
cresc.
70
f
mf
mp
a bit louder, dancing
always with pedal, but delicately
74
wistfully
78
one more round!

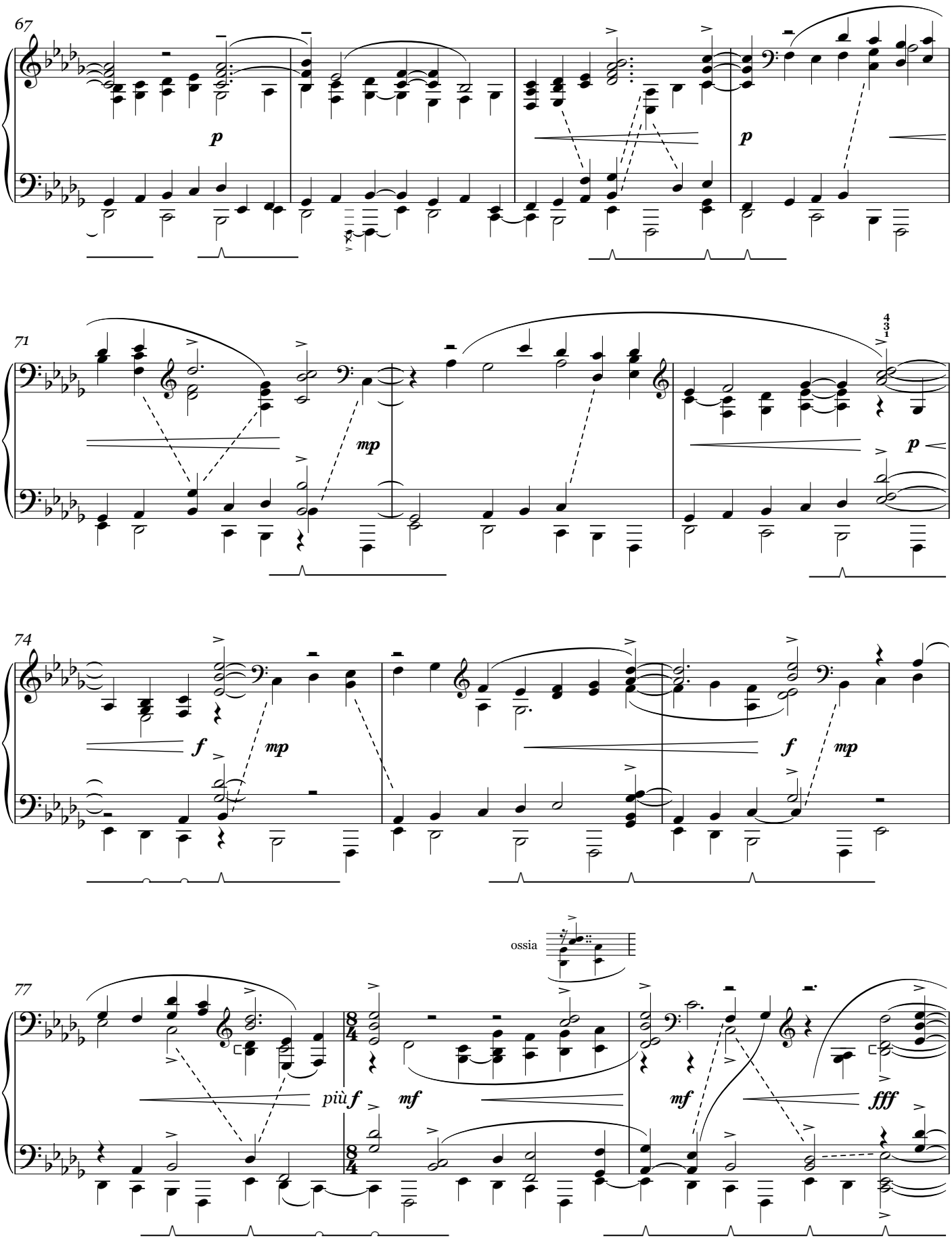

82
same number of times as at 𝄋
pp
still pp
pedal as at the beginning
86
same number of times, but expectantly
singing
p
sempre pp
90
pp
gradually more pedal
94
pp
ppp
98
non ritardando
pp, quietly assertive
more ppp
pp

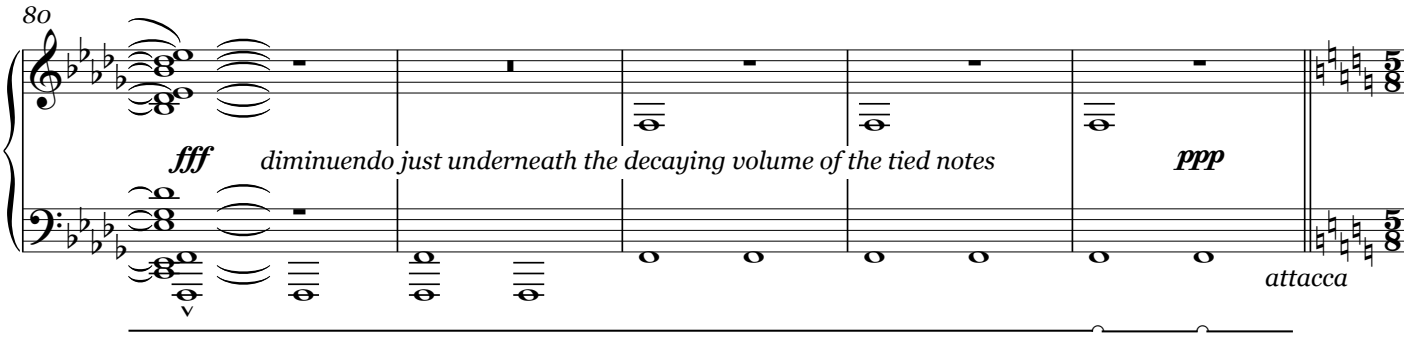
II. Dirge - Wake - Vortex




pull back a little
poco rit.
Faster ♩ ≈ 120
27
pp
p
31
poco
mf
a poco accel. to
♩ ≈ 132
35
pp
poco
a
poco
39
cresc.
f
sempre dim. just above RH level
pochissimo rit., then... Pick up tempo a little
poco rit.
43
pp

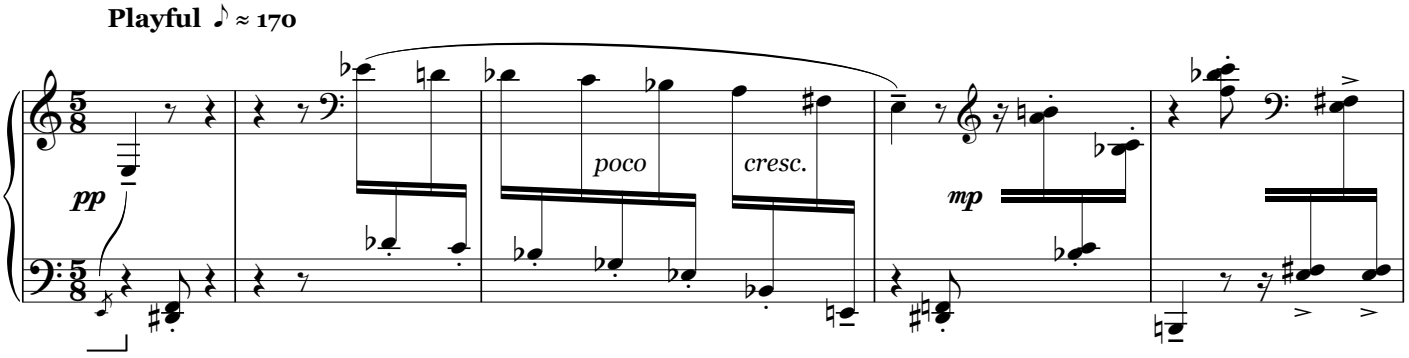

Faster yet ♩ ≈ 144
47
p, nonchalant
aside,
sotto voce
as before
51
mf
55
dim.
pp
59
poco
cresc.
63
mf
mp
pp subito
p
pp

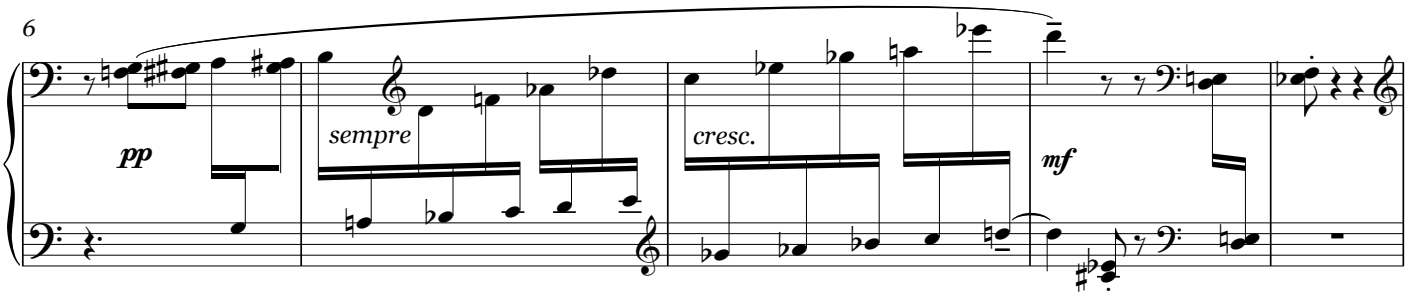

67
p
p
71
mp
p
74
f
mp
f
mp
77
ossia
più f
mf
mf
fff

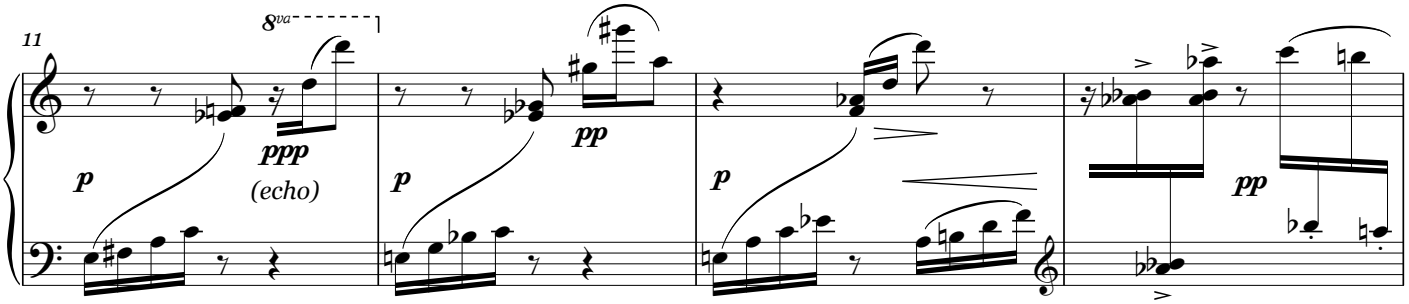


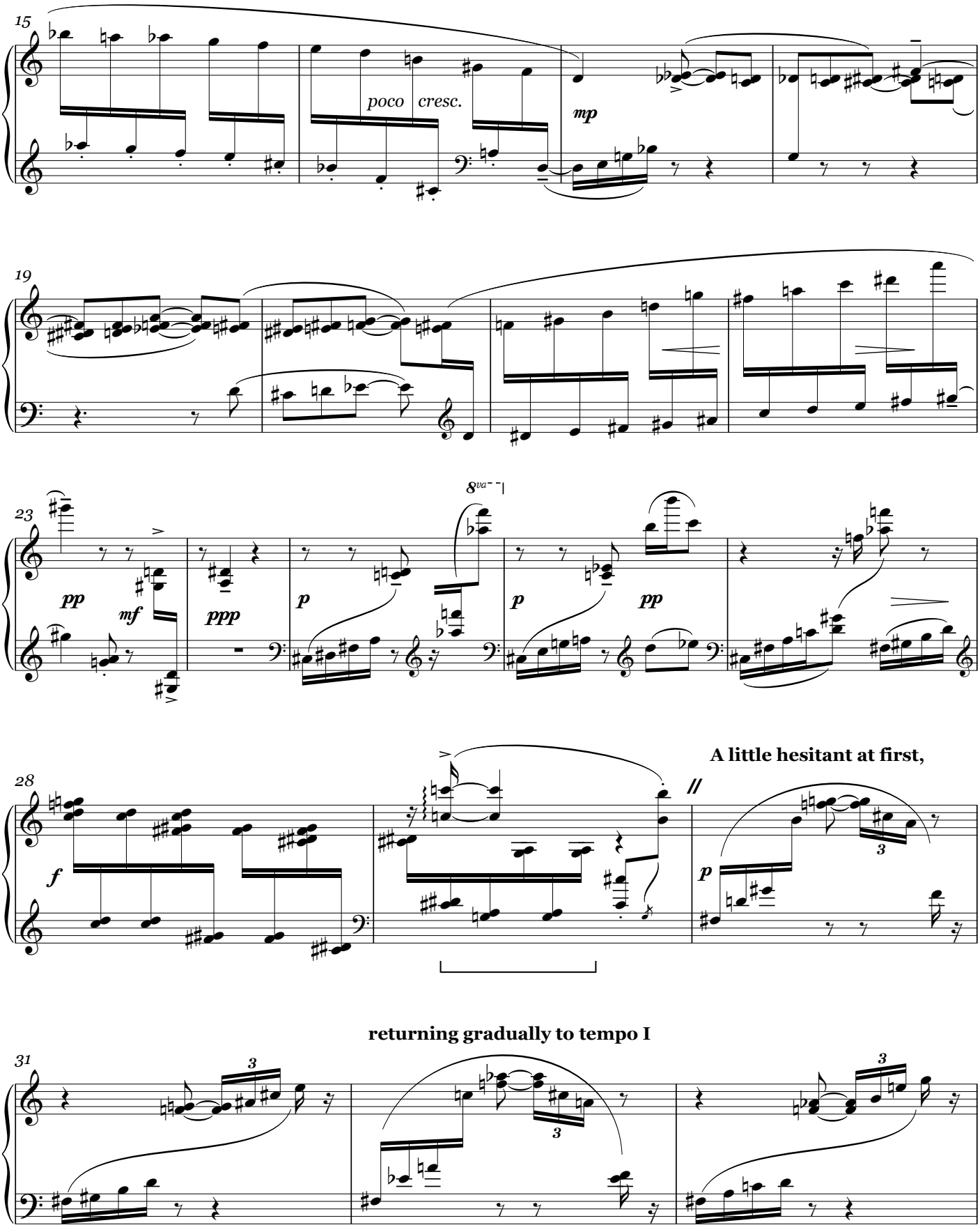
III. Scherzo

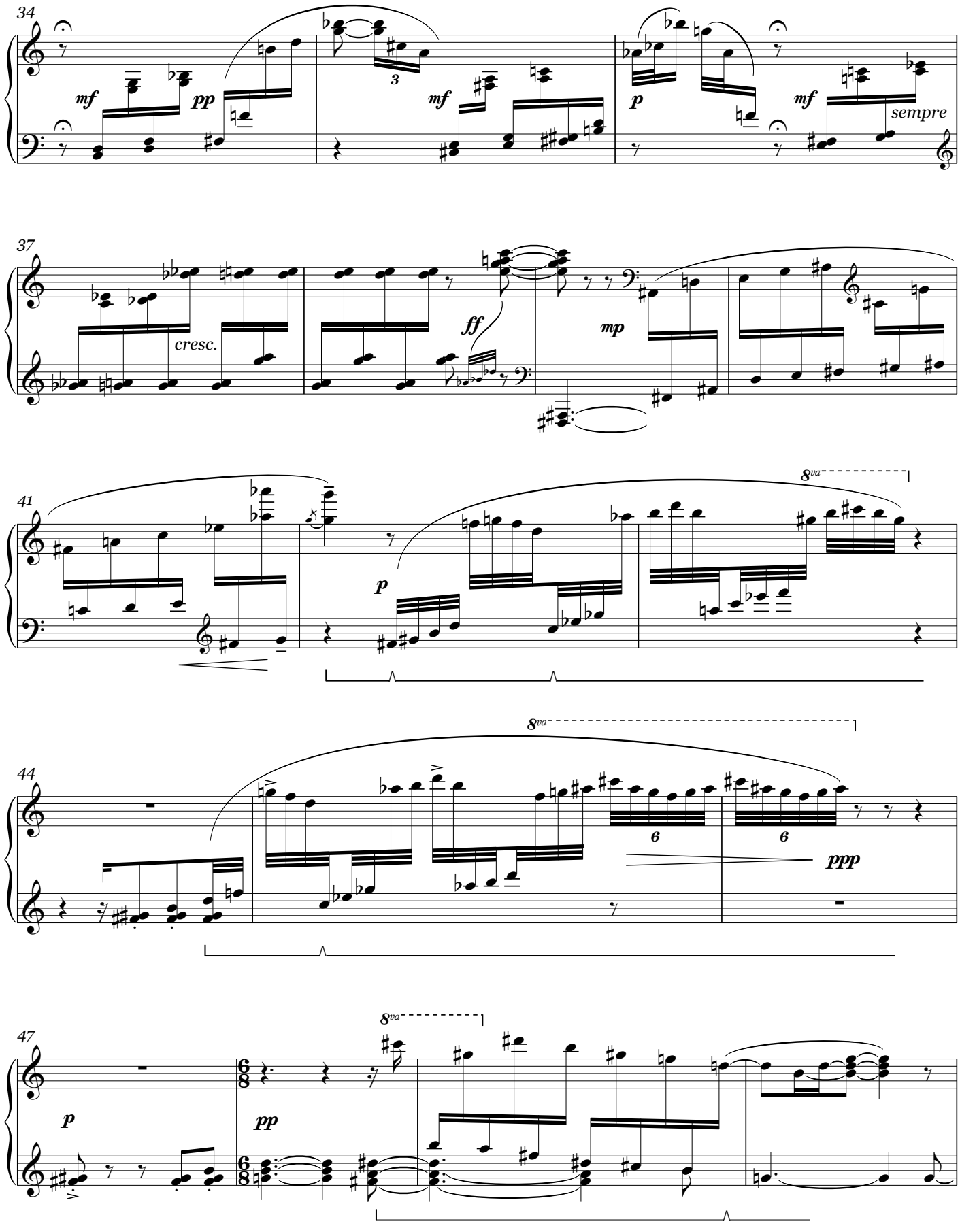
Playful ♪ ≈ 170



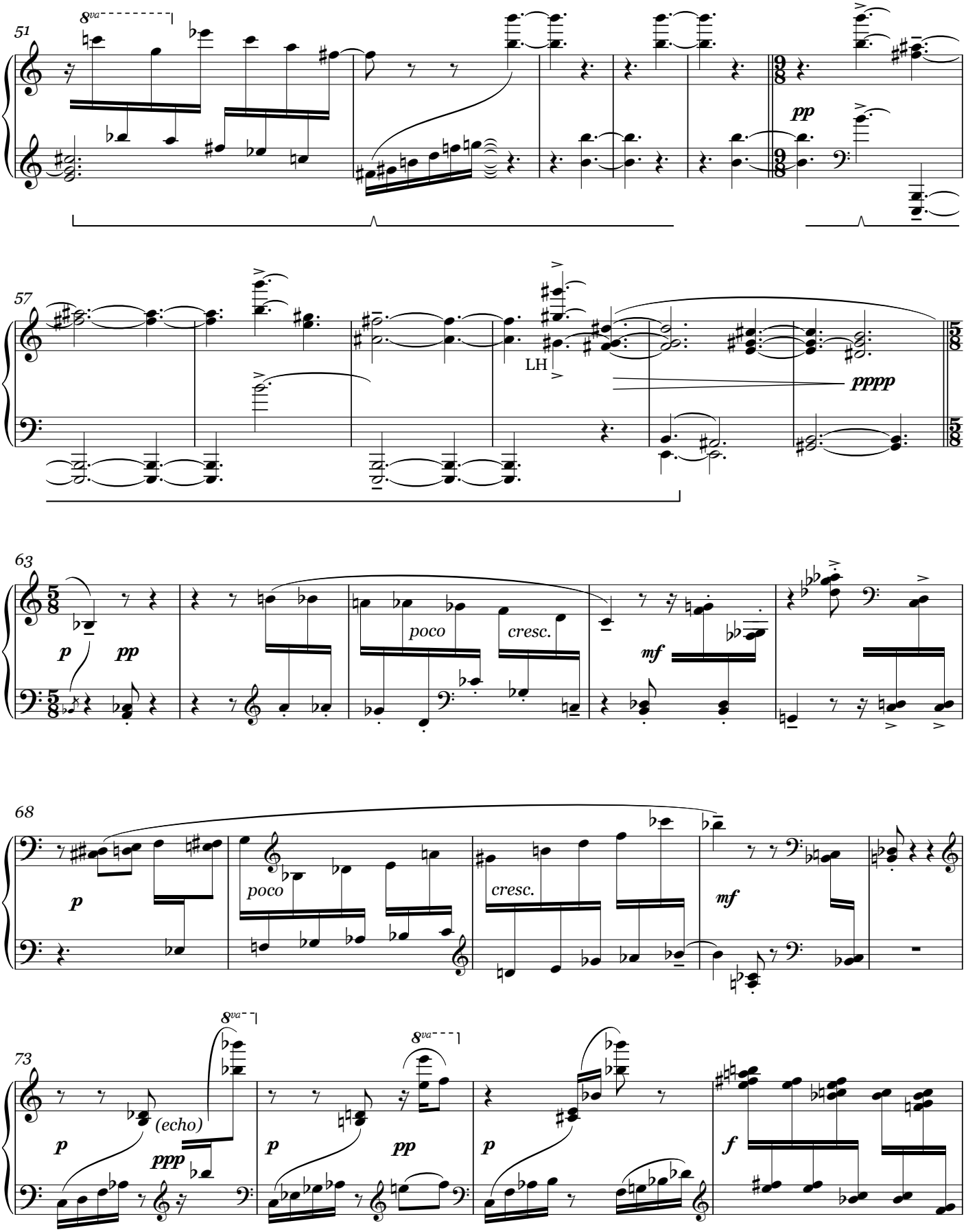


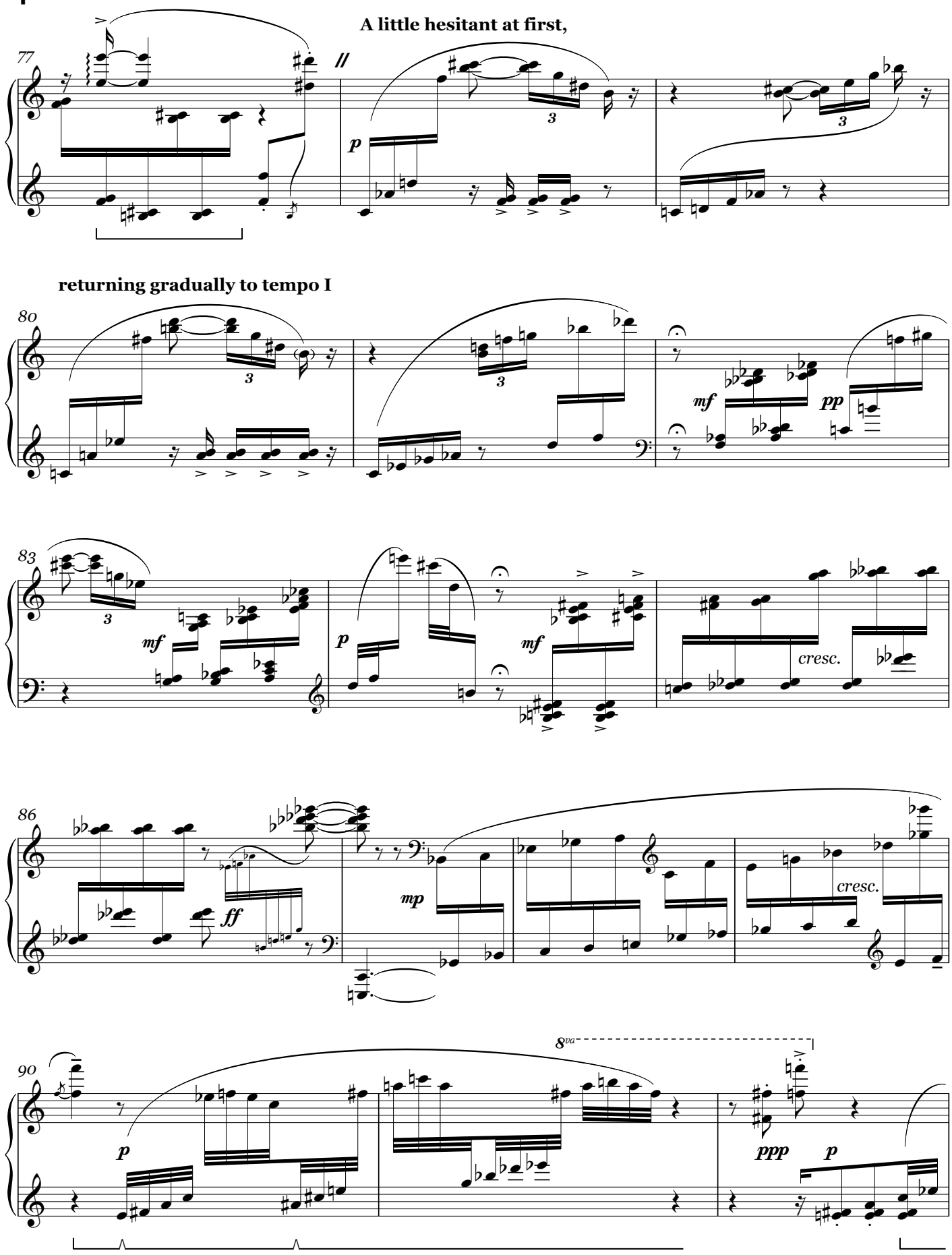


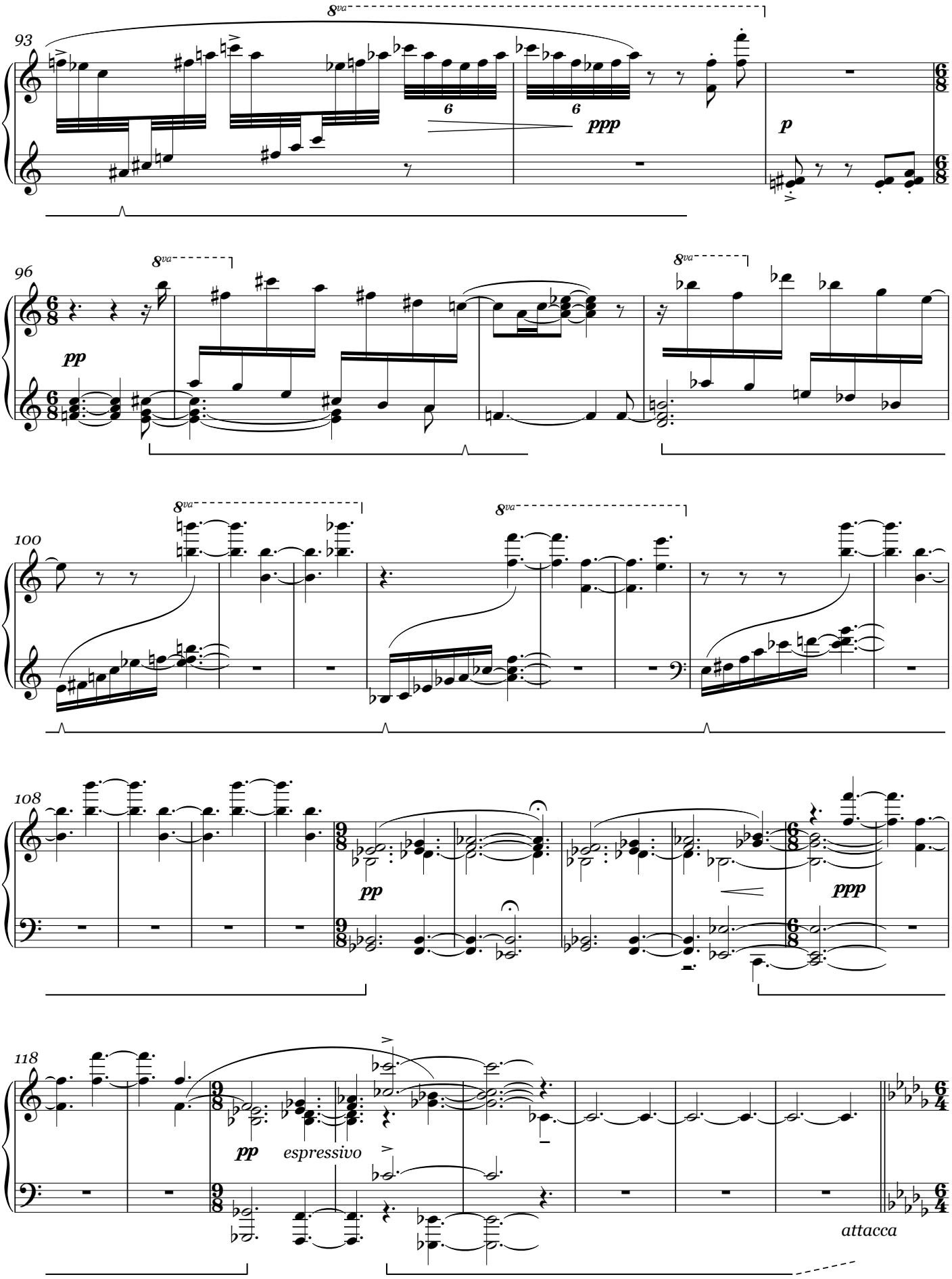

15
poco cresc.
mp
19
23
8va
pp
mf
ppp
p
p
pp
28
f
A little hesitant at first,
p
31
returning gradually to tempo I


34
mf
pp
3
mf
p
mf
sempre
37
cresc.
ff
mp
41
p
8va
44
8va
6
6
ppp
47
8va
p
pp

Trio

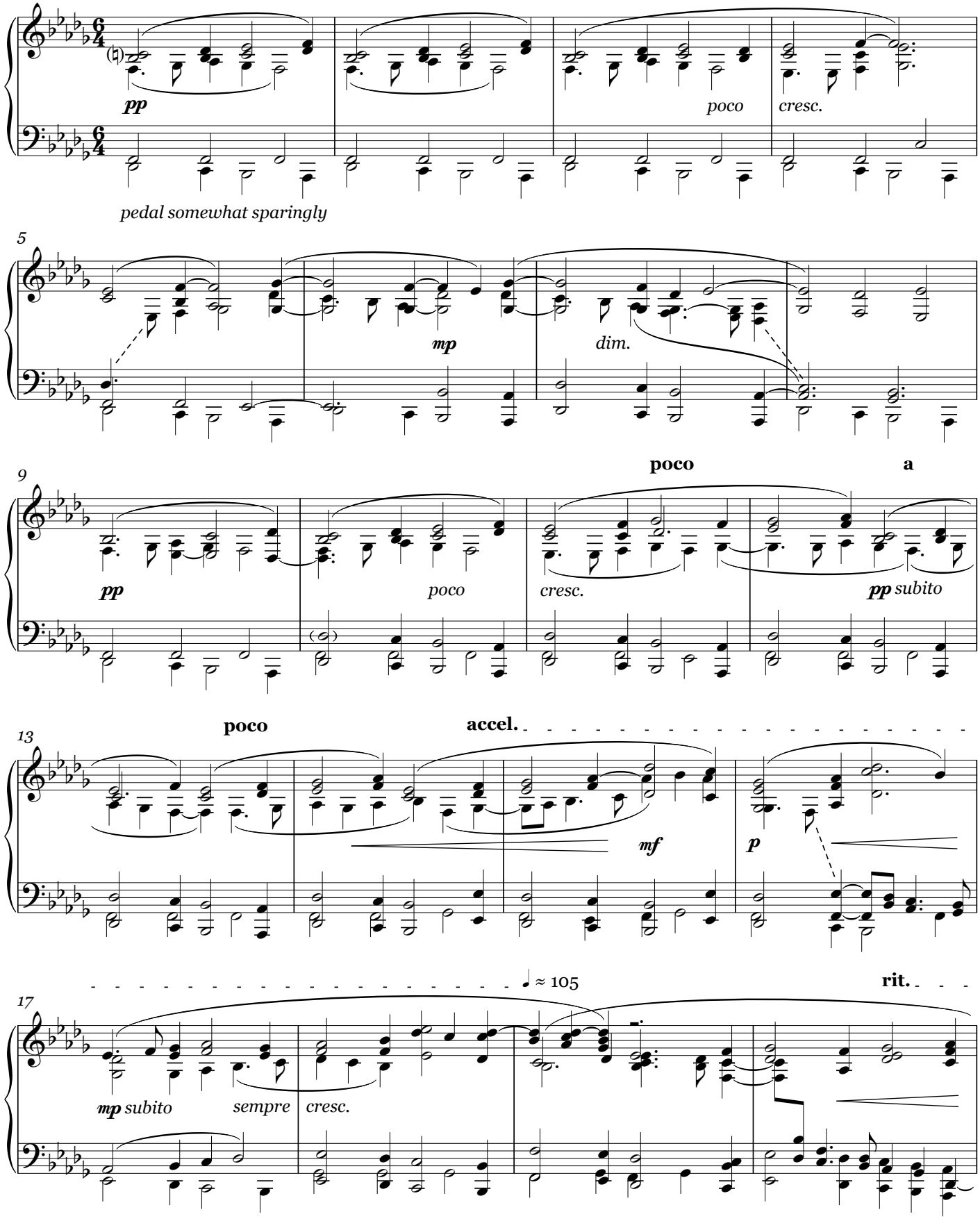

51
8va
pp
57
LH
pppp
63
p
pp
poco
cresc.
mf
68
p
poco
cresc.
mf
73
8va
(echo)
p
ppp
p
pp
8va
p
f

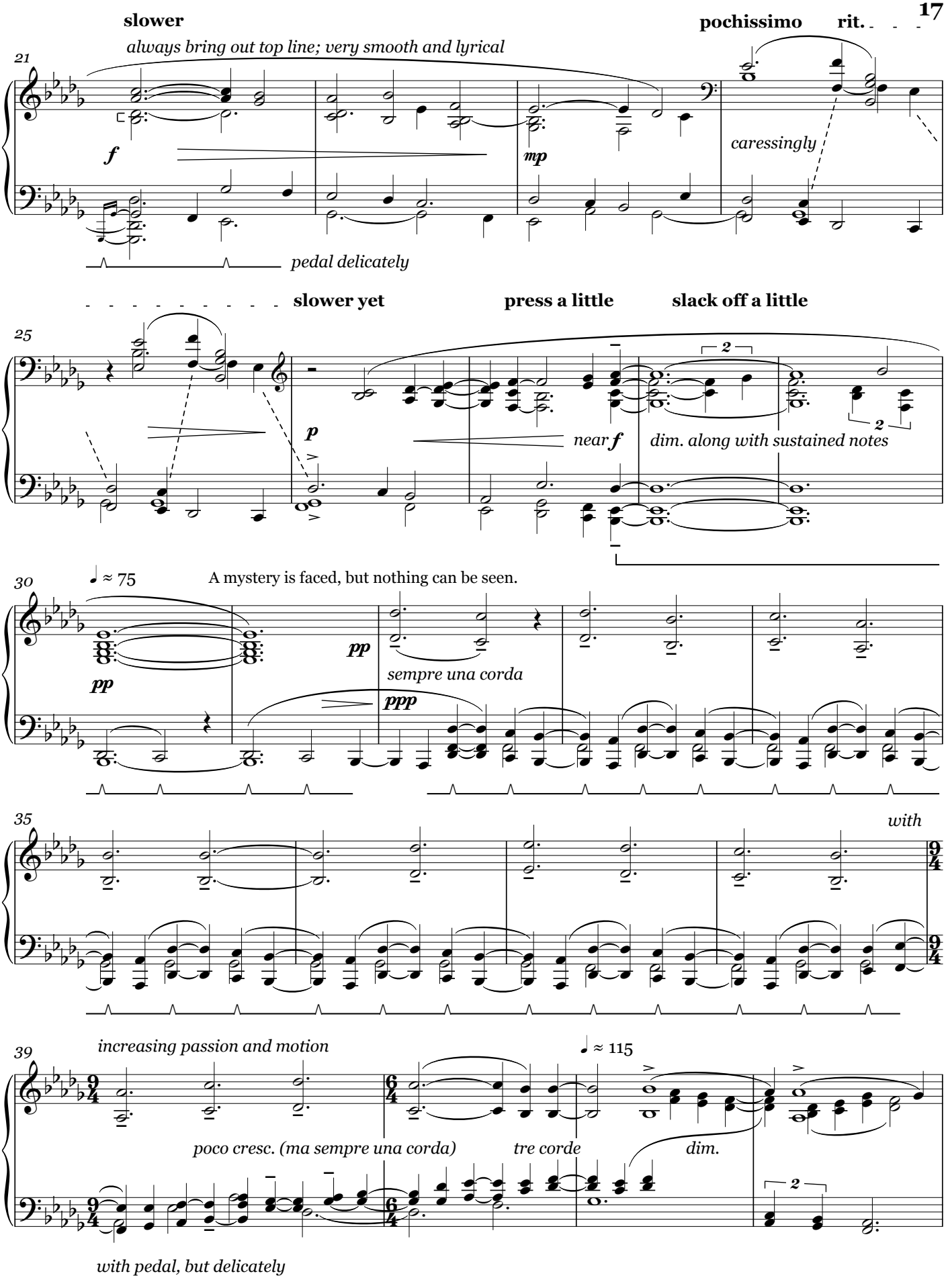

A little hesitant at first,
77
p
returning gradually to tempo I
80
mf
pp
83
mf
p
mf
cresc.
86
ff
mp
cresc.
90
8va
p
ppp
p

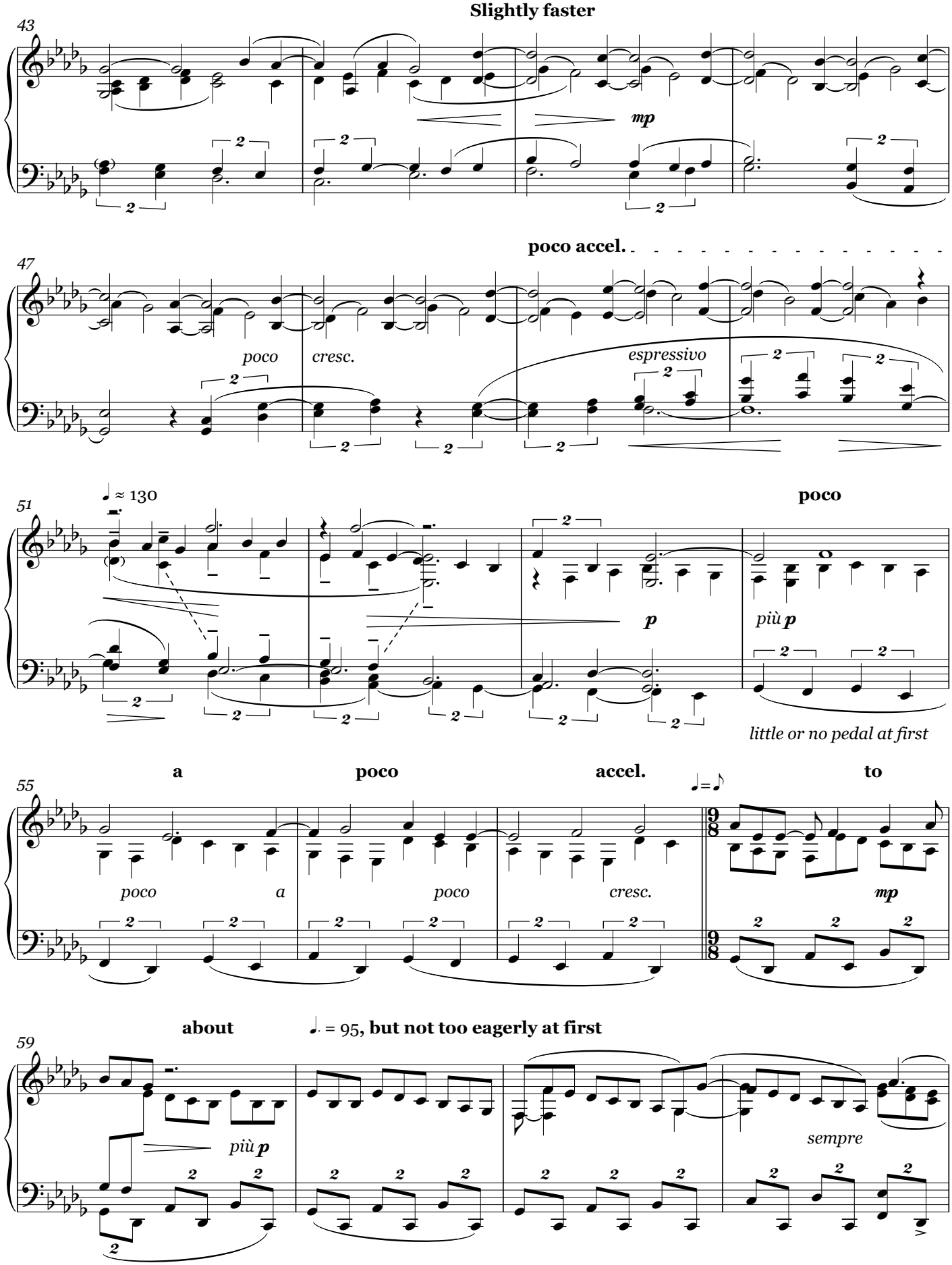

93
8va
6
6
ppp
p
96
8va
pp
8va
100
8va
8va
108
pp
ppp
118
pp
espressivo
attacca

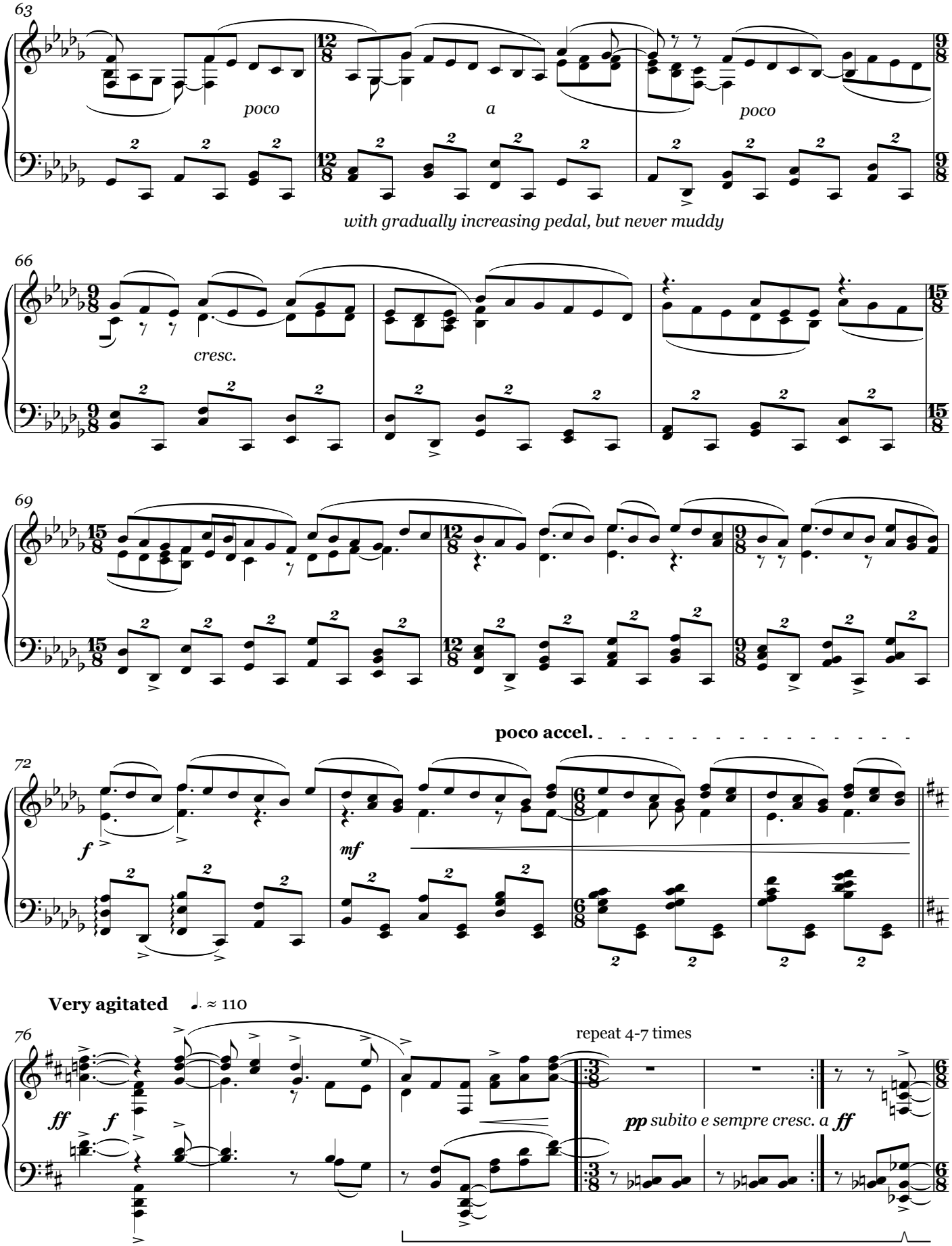
IV. Dirge - Vigil - Totentanz

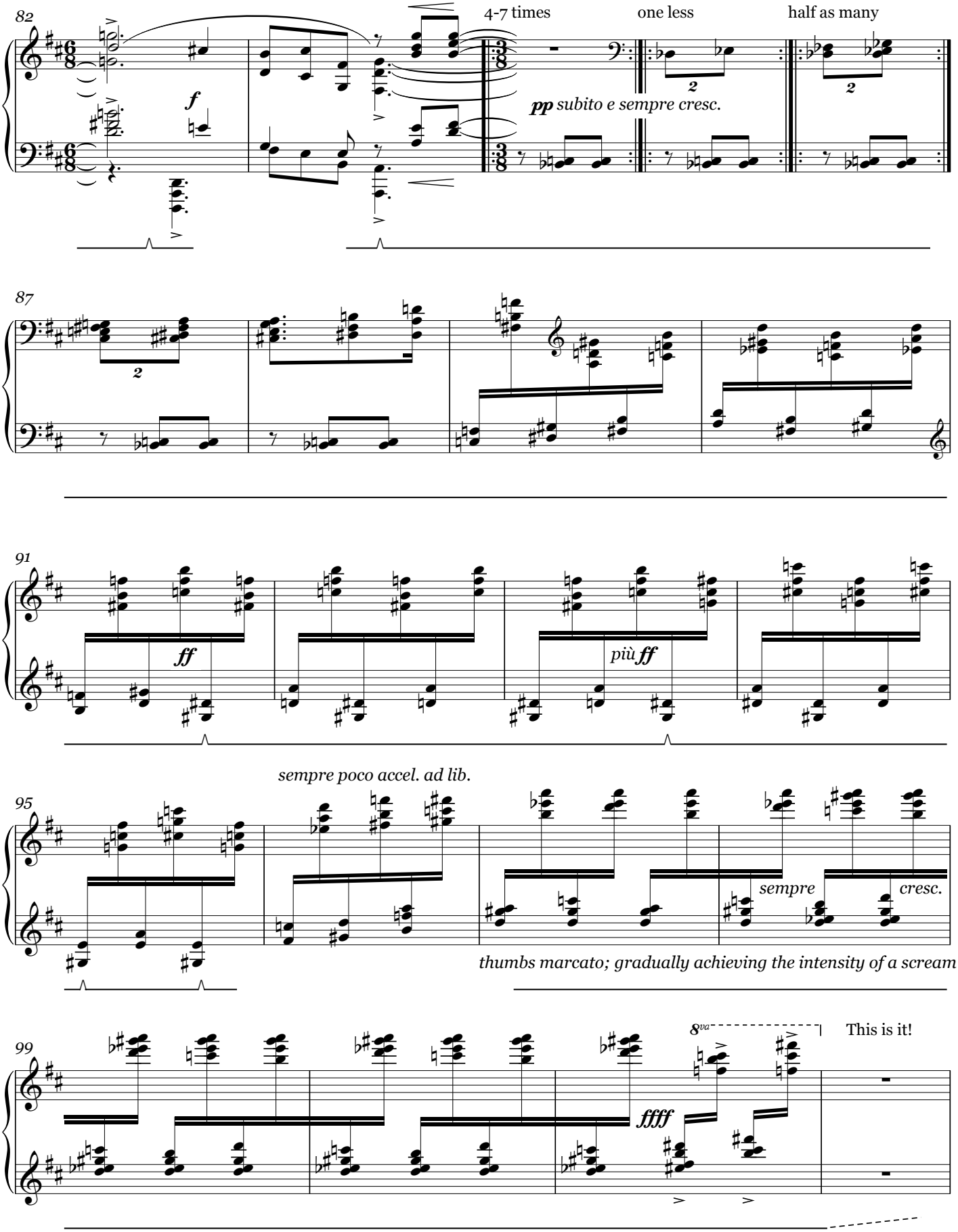
With solemn motion; ♩ slower than previous ♩.




slower
always bring out top line; very smooth and lyrical
21
f
mp
pochissimo rit.
caressingly
pedal delicately
slower yet
press a little
slack off a little
25
p
near f
dim. along with sustained notes
30
♩ ≈ 75
A mystery is faced, but nothing can be seen.
pp
pp
sempre una corda
ppp
35
with
increasing passion and motion
39
♩ ≈ 115
poco cresc. (ma sempre una corda)
tre corde
dim.
with pedal, but delicately


Slightly faster
43
mp
poco accel.
47
poco
cresc.
espressivo
51
♩ ≈ 130
p
poco
più p
little or no pedal at first
a
poco
accel.
to
55
poco
a
poco
cresc.
mp
about
♩. = 95, but not too eagerly at first
59
più p
sempre


63
poco
a
poco
with gradually increasing pedal, but never muddy
66
cresc.
69
poco accel.
72
f
mf
Very agitated
♩. ≈ 110
76
repeat 4-7 times
ff
f
pp subito e sempre cresc. a ff


82
4-7 times
one less
half as many
f
pp subito e sempre cresc.
87
91
ff
più ff
sempre poco accel. ad lib.
95
sempre
cresc.
thumbs marcato; gradually achieving the intensity of a scream
99
8va
This is it!
ffff

Much slower; freely **pochissimo** **rit.** **subdued** ♩. ≈ 40

103

ffff fist ad lib.

mf

fff

dim. just over volume of chord decay

più ***p***

palm (chromatic)

always with pedal, but delicately

108

ppp

as if echoing around

u.c.

u.c.

sempre *poco* *cresc.*

113

RH ad lib.

p *subito*

poco

117

cresc.

pp

dying away

no pedal